**Alexandria International Festival for Contemporary Theater**

**2nd Edition, 6−10 April 2016**

The Bibliotheca Alexandrina Arts Center is announcing a call for participation in the Alexandria International Festival for Contemporary Theater (2nd Edition), which will be held from 6 to 10 April 2016. The festival is a new platform through which the BA can introduce international contemporary theatrical performances to local audiences. Theater groups from all over the world are invited to take part in the festival. The BA will host 10−13 contemporary theatrical performances.

We are interested in hosting diverse performances by artists who present innovative and highly-professional works and performances that have clear visions or interact with society in a creative way. The festival welcomes pantomime, comedy, improvisation, clowns, contemporary dance, and performances that depend on images and the use of colors, lights, and videos.

**How to Participate**

The completed application form and the required attachments should be sent by email to saeed.kabeel@bibalex.org. Please note that each group or artist is allowed to present only one application form for only one performance.

Deadline for receiving applications is **Tuesday, 29 September 2015**. Accepted applicants will be notified after Tuesday, 13 October 2015.

**Terms of Participation**

1. The form or content of the performance—or both—must be relevant to the main theme of the festival (contemporary theater).
2. The duration of the performance must range from 45 to 70 minutes.

**General Guidelines**

1. Traveling to and from Egypt is the responsibility of the participants. The festival organizing committee covers local transportation only.
2. The festival organizing committee covers a maximum of five nights of hotel accommodation (half board) in Alexandria for maximum ten people per performance.
3. The festival organizing committee provides two single rooms maximum and five rooms in total per group, even if the number of participants is less than ten.
4. Accompanying staff—anyone who is not an actor, dancer, or performer—should not exceed four people.
5. Selected performances are expected to send an abstract of the play’s plot divided into chapters or scenes (maximum two pages in Arabic or English) to be distributed during the performance.
6. Accepted performances are expected to send any needed information on time.