Call for Papers:

The Mediterranean Islands in Ancient and Medieval History

(Influence and Affect)

Wednesday and Thursday, 18–19 October 2023, 10:00 am – 6:00 pm
Bibliotheca Alexandrina Conference Center, Delegates Hall

The conference is organized by the Center for Islamic Civilization Studies, in cooperation with the Alexandria Center for Hellenistic Studies and the Alexandria and Mediterranean Research Center (Alex Med), affiliated to the Academic Research Sector-Bibliotheca Alexandrina.

Introduction

Since the dawn of history and the emergence of civilizations, the Mediterranean basin, with its islands and cities, constituted an important source of creativity in the fields of science, arts and literature. Its islands were a hub through which many civilizations interacted and merged throughout the ages, as well as a source and bridge of communication between the East and West, resulting in contributions that influenced ancient and medieval civilizations in various fields. Many philosophers and creative personalities also emerged from those islands, enriching human life on the islands and their geographical and cultural extensions.

This is evident in the heritage of the Egyptian, Greek, Roman, Phoenician and Byzantine civilizations, all the way to the Islamic civilization. These islands produced a unique cultural heritage, whether the eastern islands, such as the islands of Greece, Rhodes, Crete, Cyprus, Malta, Arwad, etc., or the western ones, such as Ibiza, Majorca, and Menorca (Balearic Islands), in addition to the Arab islands on the Moroccan coast, and the Italian and French islands, such as Sicily, Corsica and Sardinia. They had an effective cultural, economic and social role, inspiring the civilizations of the following eras, and making them the focus of many successive empires and states throughout the ages. Therefore, they can be referred to as a cultural base, a center for cultural communication throughout the ages, and one of the tributaries of humanity's cultural heritage.

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Themes

- Historical relations and cultural influences of the Mediterranean islands.
- Economic and social life in the Mediterranean islands.
- The tangible and intangible cultural heritage of the Mediterranean islands.
- Alexandria and the Mediterranean islands (mutual influences).
- The Mediterranean islands in the writings of travelers and geographers.
- Preserving the cultural heritage of the Mediterranean islands in light of environmental changes.

Important Dates

- The conference will be held on Wednesday and Thursday, 18 and 19 October 2023.
- The deadline for receiving abstracts is Thursday, 4 May 2023.
- The notice of acceptance of the abstracts will be sent on Sunday, 4 June 2023.
- The deadline for submitting the full paper is Sunday, 3 September 2023.
- Abstracts and research papers should be sent to the following e-mail:
Islamic.Civilization@bibalex.org

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Publishing Guidelines

- The research should focus on one of the main themes of the conference.
- Research papers are accepted in Arabic, English or French.
- The research language should be precise and linguistically accurate.
- The research should be original, innovative, and methodical. It should also meet the conditions and standards of scientific research, and utilize specialized sources and references in Arabic and foreign languages.
- The research should not be previously published in any form of publication, submitted to a scientific conference or symposium, or taken from a published book or university thesis.
- Research abstracts should not exceed 250 words in both Arabic and English, with the CV of the applicants not exceeding 200 words.
- The full digits should not exceed 10,000 words (about 25 A4 pages) including margins, appendices, indexes, references, sources, illustrations and figures.
- The research should be submitted electronically in (MS Word) format, via e-mail, with a brief biography that includes personal and professional information, as well as the contact details of the applicant. Arabic research papers should be written in Traditional Arabic font (16 pts for the text, 12 pts for the margins). English or French research papers should be written in Times New Roman font (12 pts for the text, 10 pts for the margins). The distances between the lines should be 1.5 cm, the use of brackets should be adhered to, and the numbering should be unified. In the case of attached images, the resolution of the images should not be less than 300 in TIF or JPG format.
- Margins and references should be placed at the end of the research electronically, and the margin numbers should be sequential throughout the entire research paper.
- The publishing methodology and the rules for writing the sources and references used at the Bibliotheca Alexandrina should be adhered to, and the researcher is committed to making any bibliographical amendments if requested.
- The final decision to authorize or reject the publication of the research is made by the Scientific Committee. In the case of approval after modification, the researcher is obliged to make the required modifications. In the event of rejection, the Scientific Committee reserves the right not to give reasons for the rejection.
- Accepted papers will not be included in the conference program except after submitting the full text on the dates specified.
- The organizers will publish the research papers in the conference book after they have been scientifically reviewed.
- Travel and accommodation expenses shall be covered by the participants.