

Cavafy Symposium 2019

Program

Wednesday, 2 October 2019

Bibliotheca Alexandrina, West Exhibition Hall

Parallel Event

17.00 Opening of the photography exhibition “Hidden Memory -
The Averof Greek School of Alexandria” by Maria Stefossi

CAVAFY: POLIS & POLITICS; CIVITAS & CIVILIZATION

Bibliotheca Alexandrina, Delegates Hall

2019 Cavafy Symposium

Greetings

17.30 – 19.15 Session I **CIVITAS & CIVILIZATION**

Ambassador of Greece to Egypt **Nikolaos Garilidis**

The playful mood and creative imagination of C.P. Cavafy in the poem *Philhellene*

May Hawas Why Remember Cavafy?

Bruce Robbins Without Barbarians

Anastassis Vistonitis C.P. Cavafy: A Poet of the Market
and the Museum

CHAIR: **Yiorgos Chouliaras**

19.15 – 19.45 (coffee break)

19.45 – 21.00 Session II **POLIS & POLITICS**

Maria Boletsi *Maybe the moment has not yet arrived:*

Rereading the Political Cavafy *Preposterously*

Thursday, 3 October 2019

Bibliotheca Alexandrina, Delegates Hall

10.00 – 11.30 Session III **VIEWS OF CAVAFY**

Dr. Sahar Hamouda Studying Cavafy at an Egyptian University

Katerina Iliopoulou Cavafy and Future Generations. The

Experiential Relationship of Children with the Poetry of Cavafy

Through Artistic Creation

Panayotis Ioannidis Cavafy Worries Over Sengopoulos' Health

– An Essay in Epistolary Epidemiology

Duaa Salameh Ithaca in Alexandria: Historical Memory in Cavafy

CHAIR: **Stavroula Spanoudi**

11.30 – 12.00 (coffee break)

12.00 – 13.30 Session IV **CAVAFY & CRITICISM**

Amro Ali Fragments of Cavafy's Alexandria

Phoebe Giannisi Tithonus in the City

Maria Kakavoulia The Women of Cavafy's Poems:

Stereotypes and Reversals

Emad Abu Saleh A Poet Flirting with Nothingness

CHAIR: **Stathis Gourgouris**

17.30 – 20.00 Round table **POETRY & THE CITY**

All symposium participants including

Maria Boletsi, Yiorgos Chouliaras, Stathis Gourgouris, May Hawas,.

Bruce Robbins

CHAIR: **Konstantinos Tsoukalas**

Parallel Event

Bibliotheca Alexandrina, Small Theater

20.15.. Concert of Cavafy poetry set to music by Kostas Ganotis

with the participation of Haig Yazdjian (oud) & Nikos Kalantzakos

(keyboards)