

**Modern Scientific Methods for the  
Conservation, Display, and Storage of Archaeological Wood  
Applied on Wooden Manuscript Covers**

**Workshop**

**10-12 November 2020, 11:00**

**Delivered by: Dr. Said Abdel-Hamid Hassan,**  
Wood Restoration Expert and General Director at the  
Egyptian Ministry of Tourism and Antiquities

**Bibliotheca Alexandrina Conference Center, Meeting Room E**

<b>Day 1 10/11</b>	<b>11:00-12:30</b>	<b>12:30-13:00</b>	<b>13:00-14:30</b>
	Scientific basics for documenting organic material in general, colored and gold-plated wood in particular	Break	Conditions and symptoms of wood damage
<b>Day 2 11/11</b>	<b>11:00-12:30</b>	<b>12:30-13:00</b>	<b>13:00-14:30</b>
	Traditional scientific methods and materials used to cure and conserve colored and gold-plated wood	Break	Modern laser applications used in curing and conserving colored and gold-plated wood
<b>Day 3 12/11</b>	<b>11:00-12:30</b>	<b>12:30-13:00</b>	<b>13:00-14:30</b>
	Modern scientific methods used to display, cover, and store wood	Break	Closing and discussion