

The International Conference
Furusiyya and Martial Arts during the Reign of the Mamluk Sultans
Wednesday, 24 and Thursday, 25 July 2019;
Bibliotheca Alexandrina Conference Center, Delegates Hall

Day One	
9:30–10:00 am	Registration
10:00–10:30 am	Opening Session
Session One: Chaired by Prof. Ayman Fouad Sayyid	
10:30–11:50 am	The Mamluk Military Saddle in Art and Archaeology Dr. David Nicolle
	Furusiyya Games in the Mamluki Era in Light of Ibn Abi Khozan's Manuscript <i>Jami'e al-Fonoon</i> Prof. Mohamed Hossam Al Deen Ismail Dr. Mohamed Abd Elaal
	Archery in Light of the Military Manuscript in the Mamluki Era Dr. Mohamed Abd Elaal
Session Two: Chaired by Prof. Osama Talaat	
11:50 am – 1:10 pm	Veterinary Care for Furusiyya Horses in the Mamluki Era Dr. Sherin El Qabbany
	The Impact of the Organizational Structure of the Egyptian Mamluk Navy on the Insignia and Emblems of Sultans and Princes Dr. Mai Al-Sayed Mohamed
	Horse Stables in Egypt and the Levant during the Mamluk and Ayyubid Sultanate Dr. Samy Abd El-Malek
1:10–1:40 pm	Coffee Break
Session Three: Chaired by Prof. Albrecht Fuess	
1:40–3:20 pm	Non-Islamic Non-Arabic Shield in Light of the Arabic Resources and Islamic Arts in Egypt and the Levant Prof. Abd Al-Nasser Yassin
	Foreign Influences on Military Arts in the Mamluki Era Dr. Alaa Masry Al-Nahr
	The Weight of the Arc in New Mamluki Scriptures (The Technical Means of Determining the Strength of an Arc and Its Degree of Hardness) Dr. Farag Hussein Al-Husseini
	Improving the Techniques of Military Machinery and Martial Artifacts in the Mamluk Circassians and Their Effects on the Mamluki Furusiyya Regime Dr. Mustafa Mohamed Al-Kharatt

Day Two	
Session One: Chaired by Prof. Abd Al-Nasser Yassin	
10:00 am – 12:00 noon	Horsemen's Residence and Training Fields in Cairo during the Mamluk Era Prof. Osama Talaat
	Fire Protective Military Uniform in the Mamluki Army Dr. Ahmed Mohamed Attwa
	Siege Tactics in the Bahriyya Mamluk Dynasty between Theory and Application Dr. Mohamed Fawzi Raheel
	The Value of Horses as a Main Tool for the Mamluk Horseman and the Manifestations of Caring for Them Ms. Fatheya Al-Faruj
Session Two: Chaired by Dr. David Nicolle	
12:00 noon – 2:00 pm	The Effect of Religious and Military Regimes in the Arts of Mamluki Furusiyya Prof. Abd El-Aziz Salah Salem
	The Lance between Theory and Practice: Study and Utilization of the Modernized Taḡrī and of the Šami or Rumi Aims Prof. Said Huneidi
	Fire Tricks: Profound Secret in the Mamlūk Sultanate (648–923 AH / 1250–1517 CE) Dr. Lamiaa Yaqoub
	The Techniques of Manufacturing Mamluki Military Uniform and the Prospect of Using Them to Produce Samples to Create a Historical Museum for Military Uniforms Dr. Ibrahim Hamed El-Kholy
2:00–2:30 pm	Coffee Break
Session Three: Chaired by pROF. Abd El-Aziz Salah Salem	
2:30– 4:30 pm	The Role of Military Technology and Firearms in the Ottoman Conquest of the Mamluk Realm (1516–1517) Prof. Albrecht Fuess
	The Portrayal of the Mamluki Horseman in the Writing of European Travelers Prof. Yasser Moustafa Abdel Wahhab
	Mamluk's Military Mobilization against the Ottomans by the End of the Middle Ages Dr. Inas Nour Eldin
	The Portrayal of Mamluki Horsemen in the Crusades Sources: History of Saint Louis to Joinville as an Example Dr. Moustafa Wagih
Closing Session and Recommendations	