**Application Form**

Please read carefully the guidelines and conditions before filling in the required information in this application. This application form is the only means to participate in this Festival; any other application form will be rejected. Each group or artist will submit one application form for one performance.

**Basic Information about the Performance**

Performance title:

Director, Choreographer:

Company/Group/Artist:

Duration:

Language of performance (Arabic, English, French, others):

Nationality/Nationalities:

Address:

Website:

Number of participants:

Number of actors, dancers, performers:

Number of staff (director, light, sound, set):

Link of the performance on YouTube or Vimeo:

**Correspondences**

**Contact person**:

Tel.:

Mobile:

E-mail:

Fax:

An official invitation letter will be addressed to the company or the production companies (excluding the participants’ names). If the group wants the invitation letter to be addressed to another party/other parties, they must state the name(s) of the alternative recipient(s).

**The official invitation letter will be addressed to:**

Tel.:

Mobile:

E-mail:

Fax:

Website:

**Publications**

1. Please write a short paragraph about the performance in Arabic or English (maximum 5 lines):
2. Write a short paragraph about the (group, company, director) in Arabic or English (maximum 5 lines):
3. Please send at least one picture, and maximum three pictures, in high resolution with the maximum total size of 6 megabytes. The picture(s) must be attached to the message and not inserted in any other file.
4. Please include the logo of the company, group, or theater. The picture must be sent attached to the message and not inserted in any other file.

**Technical rider**

The technical rider has to be complete and should include: types and number of light and sound equipment; light and stage plans; and any other technical requirements. Please attach your technical rider to the message with the application, and include the name of the performance and the group/performer on each page of the technical rider.

**Basic technical information:**

The festival will provide the following for each performance: sound technician, light technician, stage manager, and stagehands. We will host the performances in three main areas:

1. Great Hall 16 x 20 meters
2. Small Theater 6 x 10 meters
3. Plaza Open space without technical support

**Please specify the minimum space for your performance:**

Length: Depth: Height:

**Set**

Are there any required props for the performance? If “Yes”, please specify.

This form serves as a contract. It implies that you agree to the Festival’s terms and conditions, and approve that the attached materials (information and images) would be used in the Festival’s promotional publications in case the performance is accepted.

The completed form, photos of the performance, group logo, and technical statement should all be sent in one E-mail to [saeed.kabeel@bibalex.org](mailto:saeed.kabeel@bibalex.org). The size of the E-mail should not exceed 8 megabytes to guarantee delivery. Sending any additional material is not recommended.

Deadline for receiving applications is **Tuesday, 29 September 2015**. Accepted applicants will be notified after Tuesday, 13 October 2015.