The Creative Forum for Independent Theatre Groups

Europe- Mediterranean

(1- 10 February 2009)

Sunday, 01 February, 2009

10:00 am - 02:00 pm - Meeting Room (F), (B1)
Actors’ Workshop: Clown and Commedia dell’arte

10:00 am – 2:00 pm – Meeting Room (E), Mezzanine

6:00 pm – Great Hall
From Door to Window: Songs Selected from International Musicals (Egypt)

8:00 pm – Gallery Theater
Compagnie Al Fajr (France/ Egypt)
Une odeur de brise- Shemm en nassim (A Contemporary Expression of Egyptian Dance)
Monday, 02 February, 2009

10:00 am - 02:00 pm - Meeting Room (F), (B1)
Actors’ Workshop: Clown and Commedia dell’arte

10:00 am – 2:00 pm – Meeting Room (E), Mezzanine

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: Theories and Methods of Theatre Lighting

11:00 am - 03:00 pm – Swedish Institute
International Classroom: Movement for the Stage

12:00 pm – East Exhibition Hall
Exhibition opening: Agenda 2009

6:00 pm – Great Hall
Cie. Salon Sauvage (Germany/ Switzerland)
Protect Me from Myself

8:00 pm – Small Theater
Salome Schneebeli (Switzerland)
Dance Diary
Tuesday, 03 February, 2009

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: **Theatre for Young People: Dramaturgy & Audience Building**

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: **Theories and Methods of Theatre Lighting**

11:00 am - 03:00 pm – Swedish Institute
International Classroom: **Storytelling**

11:00 am – Small Theater
Split City Puppet Theatre (Croatia)
**PECIVO (IVO /John/ The Biscuit)** by Zdenka Mišura (Children’s Performance)

6:00 pm – Library Reading Area, (B1)
Signature Ceremony

**Publication Program: 6 Female Playwrights**

8:00 pm – Gallery Theater
1 2 3 Schtunk (Sweden)
**Richard III: A Day at the Tower**
Wednesday, 04 February, 2009

10:00 am - 05:00 pm – VIP Meeting Room
Round-Table Discussions: **The Reality of Training in the Arab World: Potential and Future Expectations**

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: **Quality in Theatre for Children: Definitions and Accomplishment**

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: **Theories and Methods of Theatre Lighting**

11:00 am - 03:00 pm – Swedish Institute
International Classroom: **Clown and commedia de’l Arte**

6:00 pm – Small Theater
Frida Vannini and Carmelo Scarcella (Italy)

**Varco**
Thursday, 05 February, 2009

10:00 am - 05:00 pm – VIP Meeting Room
Round-Table Discussions: **The Reality of Training in the Arab World: Potential and Future Expectations**

10:00 am - 02:00 pm - Meeting Room (F), (B1)
Actors’ Workshop: **Voice and Masks**

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: **Quality in Theatre for Children: Definitions and Accomplishment**

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: **Practical Scenography**

6:00 pm – Gallery Theater
La Coja Dansa (Spain)
**Mucho Que Perder (Much to Lose)**

8:00 pm – Hall of Fame
Hillary Blake Firestone and Rienier van Houdt (Netherlands)
**Duiveldans III - Divertissement for a Certain Space**
Friday, 06 February, 2009

10:00 am - 02:00 pm - Meeting Room (F), (B1)
Actors’ Workshop: **Voice and Masks**

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: **Theatre for Young People: Dramaturgy & Audience Building**

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: **Practical Scenography**

11:00 am - 03:00 pm – Swedish Institute
International Classroom: **Dramaturgy**

11:00 am – Small Theater
Angereds Theatre/ Studio Oscuro (Sweden)
*The Penguin* (Children’s Performance)

6:00 pm – Great Hall
Staniewski Centre for Theatre Practices "Gardzienice" (Poland)
*Iphigenia at A...*
Saturday, 07 February, 2009

10:00 am - 02:00 pm – Multipurpose Room, (F2)
Actors’ Workshop: Dramaturgy

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: Liberating Children’s Imagination

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: Practical Scenography

11:00 am - 03:00 pm – Meeting Room (F), (B1)
International Classroom: Voice and Masks

12:00 pm – 2:00 pm – Great Hall
Children’s Workshop: Get Moving! Street Dance

6:00 pm – Small Theater
A Guest Performance from the 14th Damascus Festival, Syria
Maria’s Voice

8:00 pm - Gallery Theater
El-Tanbura (Egypt)
Egyptian Music from the Heritage (Celebrating El-Tanbura’s 20th Anniversary)
Sunday, 08 February, 2009

10:00 am - 02:00 pm – Multipurpose Room, (F2)
Actors’ Workshop: Dramaturgy

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: Liberating Children’s Imagination

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: Sound and Video Technique

11:00 am - 03:00 pm – Meeting Room (F), (B1)
International Classroom: Voice and Masks

11:00 am - Swedish Institute
A Dialogue on Theatre
Theatre in Today’s World: Is it a Life’s Necessity?

6:00 pm – Gallery Theater
Teatr A PART (Poland)
Klepsydra (Hourglass)

8:00 pm – Small Theater
Theatre Tanto (Austria)
Sarachi by Ota Shogo
Monday, 09 February, 2009

10:00 am - 02:00 pm – Meeting Room (F), (B1)
Actors’ Workshop: **Movement for the Stage**

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: **Theatre for Young People: Dramaturgy & Audience Building**

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: **Sound and Video Technique**

11:00 am - 03:00 pm – Swedish Institute
International Classroom: **Body Inner Music Master-class**

11:00 am – Small Theater
Meky Theatre Group (Egypt)
*An Untold Story* (Children’s Performance)

6:00 pm – Gallery Theater
Mohamed Fawzy/ EM-art-studio/ Studio Mansour 95 (Egypt)
*The Zoo: A Story of Metamorphosis*

8:00 pm – Great Hall
MiStMa Group (Bulgaria/ Serbia)
*Egasimus the Actresses*
Tuesday, 10 February, 2009

10:00 am - 02:00 pm – Meeting Room (F), (B1)
Actors’ Workshop: **Movement for the Stage**

10:00 am - 02:00 pm – Meeting Room (E), Mezzanine
School Theatre Activators’ Workshop: **Theatre for Young People: Dramaturgy & Audience Building**

10:00 am - 02:00 pm – Meeting Room (B), Mezzanine, and Back Stage
Technicians’ Workshop: **Sound and Video Technique**

6:00 pm – Great Hall
Mudra Theatre (Serbia)
**Shadows Dancing on My Shoulder**

8:00 pm – Gallery Theater
Babylon Troupe (International Classroom 2007)
**Walls**