

Creative Forum (3rd Edition)

	11:00 - 13:00	13:00 – 15:00	18:00	20:00	22:30
Wednesday 1/2/2006	Registration and welcome (Information Centre- B1)		<i>The Objects</i> (A Poetical, Musical Reading) Egypt/ Germany (Middle Hall)	Shazya Theatre Group <i>Masks, Fabrics and Destinies</i> Egypt (Great Hall)	
	Solar Plexus-project: Scratch Performance Charlie Åström - Studio Oscuro/ Theatre Trixter Sweden/ Egypt (Exhibitions Hall)				
	Acting Workshop: Building a Character (I) Driss Roukhe Morocco (B1)				
	Dramaturgy Workshop (I) Hafez Al-Jdidi Tunisia (B1)				
Thursday 2/2/2006		English Tour in BA		Ah. Ahilej <i>Obdukcija: Rigor Mortis</i> Serbia/ Montenegro (Gallery Theatre)	
	Solar Plexus-project: Scratch Performance Charlie Åström - Studio Oscuro/ Theatre Trixter Sweden/ Egypt (Exhibitions Hall)				
	Acting Workshop: Building a Character (II) Driss Roukhe Morocco (B1)				
	Dramaturgy Workshop (II) Hafez Al-Jdidi Tunisia (B1)				
Friday 3/2/2006	<i>Writing for the Stage</i> <i>A Critical Reading</i> (Swedish Institute)	Acting Workshop Building a Character (III) Driss Roukhe Morocco (B1)		Leish Theatre Group <i>Identity</i> Syria (Gallery Theatre)	
		Dramaturgy Workshop (III) Hafez Al-Jdidi Tunisia (B1)			
	Solar Plexus-project: Scratch Performance Charlie Åström - Studio Oscuro/ Theatre Trixter Sweden/ Egypt (Exhibitions Hall)				
	Arts Management Workshop (I) Nora Amin Egypt (Orchestra Room – B1)				
Saturday 4/2/2006	Solar Plexus-project: Scratch Performance Charlie Åström - Studio Oscuro/ Theatre Trixter Sweden/ Egypt (Exhibitions Hall)			Bunker Productions Cankarjev dom <i>Quick Story</i> Slovenia (Gallery Theatre)	
	Arts Management Workshop (II) Nora Amin Egypt (Orchestra Room – B1)				
Sunday 5/2/2006	Solar Plexus-project: Scratch Performance Charlie Åström - Studio Oscuro/ Theatre Trixter Sweden/ Egypt (Exhibitions Hall)		Studio Oscuro/ Theatre Trixter <i>Solar Plexus-project</i> Sweden/ Egypt (Exhibitions Hall)	Cie. Birte Brudermann <i>Xenopolis</i> Austria (Gallery Theatre)	
	Arts Management Workshop (III) Nora Amin Egypt (Orchestra Room – B1)				

Monday 6/2/2006	Round Table (I) “Exercises in Freedom” (Exhibitions Hall)		Round Table (II) “Exercises in Freedom” (Exhibitions Hall)		TUT Theatre <i>Live! / Ti'ish Inta!</i> Egypt (Gallery Theatre)	Dalika Dance Theatre <i>Tiko & Digono Panoramatos</i> Greece (Middle Hall)	Forum Party (Greek Club)
Tuesday 7/2/2006	English Tour in BA		Photo Session		Theaterkollektiv München <i>Purgatorio</i> Germany (Gallery Theatre)	Folkloric Night	
	Round Table (III) “Exercises in Freedom” (Exhibitions Hall)		Round Table (IV) “Exercises in Freedom” (Exhibitions Hall)				
Wednesday 8/2/2006			Street Performance Phax Ahamada Sweden (Plaza)			Echiraa Theater <i>Antigone</i> Tunisia (Middle Hall)	
	Theatre Production Management Workshop (I) Rola Kobeissi Lebanon (Exhibitions Hall)						
	Sound Techniques Workshop (I) Bashar Shammout Palestine (B1)						
	Scenography Workshop (I) Hassan Choubassi Lebanon (Backstage)						
	Improvisation Workshop (I) Naila Al-Atrach Syria (B1)						
Thursday 9/2/2006	Theatre Production Management Workshop (II) Rola Kobeissi Lebanon (Exhibitions Hall)				Teatro Del Especreador Don't Let Me Age Alone Spain/ Italy (Gallery Theatre)		
	Sound Techniques Workshop (II) Bashar Shammout Palestine (B1)						
	Scenography Workshop (II) Hassan Choubassi Lebanon (Backstage)						
	Improvisation Workshop (II) Naila Al-Atrach Syria (B1)						
Friday 10/2/2006	Theatre Production Management Workshop (III) Rola Kobeissi Lebanon (Exhibitions Hall)			1 2 3 Schtunk <i>Macbeth- Everybody</i> <i>Dies in the End</i> Sweden (Gallery Theatre)		Farewell Party (Goethe Institute)	
	Sound Techniques Workshop (III) Bashar Shammout Palestine (B1)						
	Scenography Workshop (III) Hassan Choubassi Lebanon (Backstage)						
	Improvisation Workshop (III) Naila Al-Atrach Syria (B1)						

You can meet the artists everyday in the Information Centre from 11:00 to 15:00.