



The International Seminar Program

**Writing Systems: Reflections on the Role of Hieroglyphics as
a Writing System in Ancient Cultures**

Chaired by Prof. Dr. Mohamed Abdel-Ghani

Tuesday, 20 December 2016

Bibliotheca Alexandrina, Main Entrance, Auditorium





Writing Systems: Reflections on the Role of Hieroglyphics as a Writing System in Ancient Cultures

11:00–11:10 am	Welcome and Introduction Prof. Dr Azza el-Kholy , <i>Head of Academic Sector, BA</i> <i>Welcome Speech</i>
11:10–11:20 am	Prof. Dr Mohamed Abdel-Ghani , <i>Professor of Greek and Roman History, Faculty of Arts, Alexandria University</i> <i>Writing Systems Seminar: An Introduction</i>
11:30 am – 12:00 noon	Journey of Writing in Egypt <i>Documentary Film: Produced by BA</i>
12:00 noon – 12:30 pm	Prof. Dr. Roberto B. Gozzoli , <i>Mahidol University</i> <i>Egyptian Hieroglyphs as God's Language in the Kingdom of Kush: Tradition and Innovation</i>
12:30–1:00 pm	Prof. Patricia A. Butz , <i>Savannah College</i> <i>Points of Intersection: Hieroglyphic Scripts of the Aegean Bronze Age, Egypt, and the Alphabet of Iron-Age Greece</i>
1:00–1:30 pm	Coffee break
1:30–2:00 pm	Prof. Dr. Mohamed Sherif Ali , <i>Cairo University</i> <i>Sinaitic Writing and Inscriptions: The Origin and Nature</i>
2:00–2:30 pm	Prof. Dr. Mark Van Stone , <i>Southwestern College</i> <i>It's Complicated: Synthesizing Alphabetic and Hieroglyphic Writing</i>
2:30–3:00 pm	Dr. Ahmed Mansour , <i>BA Calligraphy Center</i> <i>The Writing Systems in Ancient Egypt and Maya: Did the Mayan Learn writing from the ancient Egyptians?</i>
3:00–3:30 pm	Concluding Summary Prof. Dr Mohamed Abdel-Ghani