Harold Pinter
(1930 – 2008)

Biography

Playwright Harold Pinter was born in Hackney, London, on 10 October 1930. He was educated at Hackney Downs Grammar School and trained at the Royal Academy of Dramatic Art and Central School of Speech and Drama. Harold Pinter was married to the writer Lady Antonia Fraser and lived in London.

Harold Pinter’s plays include The Room (1957), The Birthday Party (1958), The Dumb Waiter (1959), The Caretaker (1960), The Lover (1962), The Homecoming (1965), No Man’s Land (1975), Mountain Language (1988), Moonlight (1993), Ashes to Ashes (1996) and Celebration (2000), first performed with The Room at the Almeida Theatre in London. His adaptation of Marcel Proust's novel Remembrance of Things Past was performed at the National Theatre in London in 2000. He directed many productions of his own plays as well as plays by other writers, including James Joyce, Noel Coward, Tennessee Williams, David Mamet and Simon Gray, and acted on stage, film, television and radio.

Pinter adapted many of his stage plays for radio and television and he wrote the screenplays to a number of films including The Servant (1963), The Quiller Memorandum (1965), The Go-Between (1970), The Last Tycoon (1974) and The Comfort of Strangers (1989), adapted from Ian McEwan's novel. He also wrote War (2003), a collection of eight poems and one speech inspired by the subject of conflict.

Pinter was awarded a CBE (Commander of the Order of the British Empire) in 1966, the German Shakespeare Prize in 1970, the Austrian State Prize for European Literature in 1973, and the David Cohen British Literature Prize in 1995, and he held honorary degrees from the Universities of Reading, Glasgow, East Anglia and Bristol, among others. In 2001, he was awarded the S.T. Dupont Golden PEN Award by the English Centre of International PEN. In 2005, he was awarded the Nobel Prize for Literature. Pinter died in December 2008.¹

¹“Harold Pinter”, Contemporary Playwriters, www.contemporarywriters.com/authors/?p=auth01G24K343812605467
Selected Materials Available at the Bibliotheca Alexandrina

Works by the Author

Printed Works

Plays:

BA Call Number: 822.914 Pin C (B1 -- Shadi Abdel Salam Collection)

BA Call Number: 822.008 Hal L (B1 -- Shadi Abdel Salam Collection)

BA Call Number: 822.914 P6592h (F1 -- Closed Stacks -- Nobel Collection -- 2005)

BA Call Number: 822.914 P6592ho 1966 (B4 -- Closed Stacks)

BA Call Number: 822.914 P6592l (F1 -- Closed Stacks -- Nobel Collection -- 2005)

BA Call Number: 822.914 P6592p (F1 -- Closed Stacks -- Nobel Collection -- 2005)

Pinter, Harold. Plays Two: The Caretaker -- The Dwarfs -- The Collection -- The Lover -- Night School -- Revue Sketches: Trouble in the Works; The Black and White; Request Stop ; Last to Go ; Special Offer. Contemporary Classics. London: Faber and Faber, 1996.
BA Call Number: 822.914 P6592p (F1 -- Closed Stacks -- Nobel Collection -- 2005)


بنتر، هارولد. الأرض الحرام. ترجمة الشريف خاطر. مراجعة محمد الحديدي. من المسرح العالمي 210. الكويت: وزارة الإعلام، 1987. BA Call Number: 822.914 P6592 (E)

بنتر، هارولد. الأيام الخلوية. ترجمة الشريف خاطر. من المسرح العالمي 222. الكويت: وزارة الإعلام، 1988. BA Call Number: 822.914 P6592 1891 (E)

بنتر، هارولد. الخادم الأخرس; التشكيلة أو عرض الأزياء. ترجمة رؤوف رياض. مراجعة محمد إسحاق الموافي. من المسرح العالمي 5. الكويت: وزارة الإرشاد والأدباء، 1970. BA Call Number: 822.912 P6592 خ 1891 (E)

Also available as an e-book at: http://dar.bibalex.org/#BookDetailsByBibID-33571

بنتر، هارولد. خيانة. ترجمة أمير سلامة. روائع المسرح العالمي. [القاهرة]: الهيئة المصرية العامة للكتاب، 1987. BA Call Number: 822.914 P6592kh (E)


Also available as an e-book at: http://dar.bibalex.org/#BookDetailsByBibID-236412
Poems:

BA Call Number: BnF 284922 (B4 -- Closed Stacks -- BnF Collection)

BA Call Number: 821.914 P6592 (F1 -- Closed Stacks -- Nobel Collection -- 2005)

Miscellaneous Works


Audiovisual Materials

BA Call Number: DVD 1510 (B3 -- Arts & Multimedia Library)
Works about the Author

Printed Books

BA Call Number: 792 V8899 (B3 -- Arts & Multimedia Library)

BA Call Number: 792 V8899 (B3 -- Arts & Multimedia Library)

e-Books


Theses


Articles


Gillen, Francis. “"Nowhere to Go": Society and the Individual in Harold Pinter's The Hothouse”. Twentieth Century Literature 29, no. 1 (Spring 1983): 86-96. e-article. JSTOR (database).


**Web Resources**


