

The First International Coptic Studies Conference

**Life in Egypt
During the Coptic Period**

Program

Tuesday 21 September 2010
(Small Theater)

8:30 – 10:00 am	Registration
10:00 – 10:30 am	<i>Opening Session</i>
10:30 – 11:00 am	<i>Keynote Speaker: Jacques van der Vliet Coptic Studies and their Importance to Egypt and the World</i>
11:00 – 11:30 am	Opening Exhibition ‘Egyptology Website’ (Prof. Dr. Abdelhalim Nureldin) – Coffee Break

Session 1	<i>President: Ahmed Zaghloul</i>
11:30 – 11:50 am	Peter Grossmann <i>New Discoveries in the Town of Antinopolis</i>
11:50 – 12:10 am	Darlene L. Brooks Hedstrom <i>Life in a Coptic Manshubiya in Wadi Natrun</i>
12:10 – 12:30 pm	Mennat-Allah El Dorry <i>Monastic Agriculture and its Products: An Archaeological Perspective</i>
12:30 – 12:50 pm	Mohamed Hossameidin Ismail <i>Architecture of Churches and Monasteries in the Islamic Era</i>
12:50 – 1:10 pm	Magdi Al-Badry/Ayman Al-Damarany <i>Excavations of SCA at Abydos: the Discovery of the Monastery of Saint Moussa</i>
1:10 – 1:30 pm	Questions

1:30 – 3:00 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 2	<i>President: Abdallah Kamel Moussa</i>
3:00 – 3:20 pm	Shaza Gamal Eldin <i>The Scenes of Apocrypha at Dair El Syrian: A Dialogue between Two Cultures</i>
3:20 – 3:40 pm	Teddaeus Ava Mena <i>Pottery of Abu Mena: Part of the Heritage</i>
3:40 – 4:00 pm	Nevine Abdelgawad <i>The Sacred Shrines of St. Mark in Alexandria and Cairo</i>
4:00 – 4:20 pm	Atef Abdeldayem <i>Selections of Coptic Artifacts in the UK Museums: An Artistic Archaeological Study</i>
4:20 – 4:40 pm	Questions

4:40 – 7:00 pm	BA Tour & BA Antiquities Museum
----------------	--

Tuesday 21 September 2010
(Delegates Hall)

Session 1	<i>President: Jacques van der Vliet</i>
11:30 – 11:50 am	Youhanna Nessim Youssef <i>Some Aspects of Daily Life according to Coptic Texts</i>
11:50 – 12:10 am	Pauline Allen <i>The Festal Letters of the Patriarchs of Alexandria: Evidence for Social History in the Fourth and Fifth Centuries CE</i>
12:10 – 12:30 pm	Andreas Ellwardt <i>From Coptic to Arabic: the So-Called Testament of Our Lord according to Ms. Borg. Arab. 22</i>
12:30 – 12:50 pm	Dominique Bénazeth <i>La Vie au Monastère à travers l'Etude d'une Eglise de Baouit (VIII^e – X^e siècles)</i>
12:50 – 1:10 pm	Ophélie El-Pharaony <i>Texte Copte Inédit: Une Controverse entre un Archevêque et un Hérétique</i>
1:10 – 1:30 pm	Questions

1:30 – 3:00 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 2	<i>President: Pauline Allen</i>
3:00 – 3:20 pm	Abdelhalim Nouredin <i>Coptic as a Stage in the Development of Ancient Egyptian Language</i>
3:20 – 3:40 pm	Jacques van der Vliet <i>A Bishop and His Flock Saint Pisenhios of Coptos (569–632) and His Networks</i>
3:40 – 4:00 pm	Maher A. Eissa <i>Unpublished Coptic Ostraca from the Civilization Museum in Cairo</i>
4:00 – 4:20 pm	Hind Salaheldin Somida <i>Two Biblical Ostraca from the Coptic Museum in Cairo</i>
4:20 – 4:40 pm	Questions

4:40 – 7:00 pm	BA Tour & BA Antiquities Museum (Gathering at Main Library Entrance)
----------------	---

Tuesday 21 September 2010

(Lecture Hall)

Session 1	<i>President: Abdelhalim Nouredin</i>
11:30 – 11:50 am	Loaay Mahmoud Said <i>The Use of the Cross Symbolism between Muslim Tribes in the Egyptian-Libyan Desert</i>
11:50 – 12:10 am	Sohair S. A. Ahmed <i>Who is Saxo?</i>
12:10 – 12:30 pm	Sherouq Ashour <i>Meet Damsees, Dakahliya: Church of St. George (Mari Girgis) as one of the most Important Religious Areas. An Artistic Archaeological Study</i>
12:30 – 12:50 pm	Ayman Ahmed Mahmoud <i>Correspondences between the Master Ghali and the Roman Pope and the Stance of the Copts</i>
12:50 – 1:10 pm	Ioannis K. Grossmann <i>Philoponoi at the Ss Cyrus and John Healing Shrine of Menouthis</i>
1:10 – 1:30 pm	Questions

1:30 – 3:00 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 2	<i>President: Mamdouh Al-Damaty</i>
3:00 – 3:20 pm	Somaya Hassan Mohamed <i>Apses in Coptic Art</i>
3:20 – 3:40 pm	Sherin Sadek El-Gendi <i>La Scène de la Rencontre d'Abraham et de Mèlchisédek du Monastère Saint-Antoine à la Mer Rouge, Etude Comparative</i>
3:40 – 4:00 pm	Maximos Al-Antony <i>The Coptic Mural Paintings and its Preservation</i>
4:00 – 4:20 pm	Hoda Abdallah Qandil/Nashwa Talaat <i>The Coptic Monuments in Akhmim and their Historical and Archaeological Components</i>
4:20 – 4:40 pm	Questions

4:40 – 7:00 pm	BA Tour & BA Antiquities Museum (Gathering at Main Library Entrance)
----------------	---

Wednesday 22 September 2010

(Small Theater)

Session 1	<i>President: Mohamed Abdel Ghani</i>
9:30 – 9:50 am	Mervat Thabet Salib <i>Churches of Al-Fustat Area: the Church of the Virgin, Bishop Shenouda Church, and Abo-Sefein Church</i>
9:50 – 10:10 am	Sameh Habashy <i>The Monasteries of Biryat Alasas</i>
10:10 – 10:30 am	Johanna Sigl <i>Looms in the Architecture of Monk Dwellings from Coptic Egypt</i>
10:30 – 10:50 am	Faragallah Ahmed Youssef <i>Deir El Moharak in Assiut: an Artistic Archaeological Study</i>
10:50 – 11:10 am	Magdi Fekry <i>A Monastic Settlement in the Valley of the Queens</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	<i>President: Mervat Thabet Salib</i>
12:00 – 12:20 pm	Wazir Wazir Abdelwahab <i>Beauty Tools from the Area of Deir El-Banat in Al-Fayyum</i>
12:20 – 12:40 pm	Samah Abdelrahman/Samar Kamal/Asmaa Bahgat <i>A Multi-Cultural Collection from the Coptic Museum in Cairo</i>
12:40 – 1:00 pm	Adel Zeyada <i>The White Monastery in Sohag: Architectural Art between the Ancient Egyptian and the Coptic</i>
1:00 – 1:20 pm	Abdelgawad Abdelfattah <i>Discoveries of Coptic Antiquities during the Excavations of the avenue of the Sphinxes in Luxor</i>
1:20 – 1:40 pm	Questions

1:40 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	<i>President: Mofida Al-Weshahy</i>
3:30 – 3:50 pm	Ezzat Qadous <i>Symbolism and Religious Identity in Coptic Art</i>
3:50 – 4:10 pm	Sobhy Ashour <i>Unpublished Early Byzantine Sculptures</i>
4:10 – 4:30 pm	Nageh Omar <i>The Egyptian Origins of Some Minor Coptic Arts</i>
4:30 – 4:50 pm	Amal Abdelsamad Hashad <i>Christian Symbols and Symbolism on Mosaic in Egypt</i>
4:50 – 5:10 pm	Gillian Pyke <i>Through the Keyhole: Monastic Life at the North Tombs Settlement at Amarna</i>
5:10 – 5:30 pm	Questions
5:30 – 6:30 pm	Keynote speaker: Youhanna Nessim Youssef <i>Study in Alexandria in late of Fifth Century according to the Syrian history of Sāwīrus the Antiochus</i>

Wednesday 22 September 2010

(Delegates Hall)

Session 1	<i>President: Mostafa El-Abbadly</i>
9:30 – 9:50 am	Mahmoud El-Sadany <i>The Eulogy by a Greek Priest to Alexander the Great in the 3rd Century CE: A Cultural Reading</i>
9:50 – 10:10 am	Mofida El-weshahy <i>Daily Life Scenes in Coptic Art until the Sixth Century CE</i>
10:10 – 10:30 am	Ahmed Amin <i>Was There a Coptic Community in Greece? Reading in the Text of Evliya Çelebi</i>
10:30 – 10:50 am	Noha A. Salem <i>O. Col. inv. 55: A Greek Tax Receipt from Roman Egypt</i>
10:50 – 11:10 am	Shereen A. Aly <i>An Edition of Unpublished Greek Ostraca from the Cairo Museum</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	<i>President: Mohamed Abdelhady</i>
12:00 – 12:20 pm	Abdelrahman Al-Serougy <i>The Treatment and Maintenance of a Golden Icon made using the Tempera Technique (Suez Museum-Egypt)</i>
12:20 – 12:40 pm	Mohamed Kamal Khallaf <i>A Study of the Damage and Maintenance of the Materials Used in Building the Ancient Church of Bishop Srabamon in the Batanon City- Monofiya governorate</i>
12:40 – 1:00 pm	Abdo Alderby <i>The Mechanism of Preserving Coptic Heritage Based on Ancient Egyptian Temples and their Environs</i>
1:00 – 1:20 pm	Michael Sabry/Abdo Alderby <i>Factors and Signs of the Damage of Coptic Icons and Suggestions for Treatment: Applications on a Chosen Model</i>
1:20 – 1:40 pm	Questions

1:40 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	<i>President: Andreas Ellwardt</i>
3:30 – 3:50 pm	Ewa D. Zakrzewska <i>Why did Egyptians Write Coptic? The Rise of Coptic as a Literary Language</i>
3:50 – 4:10 pm	Adel Y. Sidarus <i>From Coptic to Arabic in the Christian Literature of Egypt</i>
4:10 – 4:30 pm	Asmaa Ibrahim Ahmed <i>Tombstones No. 366, 367 in the Museum of Essalam School in Assiut</i>
4:30 – 4:50 pm	Miral Mahmoud/Reda Biomy <i>Coptic Papyrus No. 377: Al-Salam Museum in Assiut</i>
4:50 – 5:10 pm	Girgis Ibrahim Youssef <i>Names of Egyptian Cities and Villages in the Coptic Era: Meanings and Significances</i>
5:10 – 5:30 pm	Questions

Wednesday 22 September 2010
(Lecture Hall)

Session 1	<i>President: Yohanna Nessim Youssef</i>
9:30 – 9:50 am	Mahmoud Said Omran <i>Egypt in the Writings of Saint Palladius (CE 390-399)</i>
9:50 – 10:10 am	Hassan Badawy <i>Byzantium Meta-Byzantium in Egypt after the Arab Conquest: Continuity or Discontinuity?</i>
10:10 – 10:30 am	Mlada Mikulicova <i>Sāwīrus of Ashmūnain: The Nicene Creed in Arabic</i>
10:30 – 10:50 am	Ahmed Mansour <i>Coptic Typography in Egypt: History of its Emergence (1860–1883 CE)</i>
10:50 – 11:10 am	Ezzat Salib <i>The Coptic Heritage ... an Attempt to Define the Concepts</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	<i>President: Zebida Mohamed Atta</i>
12:00 – 12:20 pm	Gabriele Ziethen <i>Beautiful Dwelling: A Contribution to Economic and Social History in Egypt and the Region of the Red Sea in Late Antiquity</i>
12:20 – 12:40 pm	El-Sayed Gad <i>Egyptian Libelli: An Evidence of Christians' Persecution or of Revival of Paganism?</i>
12:40 – 1:00 pm	Mohamed Abdelwadood <i>History of the Sponsorship of Christian Monasteries and Churches from the Early Islamic Period until the End of the Fatimid Era in Egypt</i>
1:00 – 1:20 pm	Rehab Ahmed Abdel Rashid <i>Alexandria and History of the Church in the Light of "History of the Church" by the Historian Eusebius of Caesarea</i>
1:20 – 1:40 pm	Questions

1:40 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	<i>President: Mahmoud El-Sadany</i>
3:30 – 3:50 pm	Anba Martiros <i>History of the Patriarchs of Alexandrian chair of Abba Yousab, Bishop of Fuwa</i>
3:50 – 4:10 pm	Zebida Mohamed Atta <i>Features of the Egyptian Character in the Coptic Era</i>
4:10 – 4:30 pm	Amin Makram Ebeid <i>The Impact of Copts on Civilization</i>
4:30 – 4:50 pm	Nabila Mikhail <i>Therapy with Music in the Coptic Civilization</i>
4:50 – 5:10 pm	Abdallah Kamel Moussa/Mohamed Ahmed Awad <i>The Ancient Churches of old Cairo between Reality and Aspiration in the Light of the Heritage Restorative, Environmental and Touristic Factors</i>
5:10 – 5:30 pm	Questions

Thursday 23 September 2010
(Small Theater)

6:00 – 9:30 am	Visit to Mar Mina Monastery (Only for speakers)
----------------	---

Session 1	<i>President: Peter Grossmann</i>
9:30 – 9:50 am	Nelly Ramzy <i>Defensive Arrangements in Coptic Architecture</i>
9:50 – 10:10 am	Nelly Ramzy/Ahmed Soliman <i>The Individuality of Nubian Architecture: Similarities, Differences and Diversities between Nubian and Coptic Architecture</i>
10:10 – 10:30 am	Ahmed Awad <i>Mnaqbad through the Excavations, 5th-7th Centuries CE</i>
10:30 – 10:50 am	Rageh Zaher Mohamed <i>Lower Nubia Church Type, 8th-10th Centuries CE</i>
10:50 – 11:10 am	Mohamed Elsayed Hamdy <i>El-Boutrosiya Church at Cairo, An Artistic Architectural Study</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	<i>President: Said Maghawry</i>
12:00 – 12:20 pm	Khaled Abdo <i>Historical Study of the Religious Dress in Church in Coptic Egypt</i>
12:20 – 12:40 pm	Mohamed Fayad <i>The Role of Coptic Architects in Islamic Cultural Establishments During the Umayyad Era in Egypt</i>
12:40 – 1:00 pm	Atef Naguib <i>The Dioceses of Aswan and Egyptian Nubia and Their Bishops, 4th-14th Century</i>
1:00 – 1:20 pm	Maged Elraheb <i>Writings of the Fathers of the School of Alexandria and the Bases of Social Life</i>
1:20 – 1:40 pm	Questions

1:40 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	<i>President: Khaled Azab</i>
3:30 – 3:50 pm	Mohamed Gaber Elmaghribi <i>Egypt and Constantinople in Greek Papyri from the 5th to the 7th Centuries</i>
3:50 – 4:10 pm	Ayman Mahmoud <i>The case of the Restoration of the Coptic Monastery in Alexandria in the 18th Century in the Lihgt of Two Documents of the Islamic Opinion (Fatwa)</i>
4:10 – 4:30 pm	Walid Fiefel <i>Cultural Interaction between Muslim and Coptic Soldiers during the Vernalization Season</i>
4:30 – 4:50 pm	Questions

4:50 – 5:30 pm	<i>Keynote Speaker: Stephen Emmel</i> <i>Future of Coptic Studies in Egypt – Discussion</i>
5:30 – 6:00 pm	Closing Session

Thursday 23 September 2010
(Delegates Hall)

6:00 – 9:30 am	Visit to Mar Mina Monastery (Only for speakers)
----------------	---

Session 1	<i>President: Magdy Fekry</i>
9:30 – 9:50 am	Amanda–Alice Maravelia <i>Astronomical and Cosmographic Elements in the Scalæ: A Comparison with their Ancient Egyptian Equivalents How Astronomy influenced Life during the Coptic Period?</i>
9:50 – 10:10 am	Randa Baligh <i>Coptic Medicine between Religion, Magic and Traditional Medicine</i>
10:10 – 10:30 am	Mona Halim <i>Agriculture and the Farmer in the Coptic Era between the 3rd and the 9th Centuries CE</i>
10:30 – 10:50 am	Camelia Makram Girgis <i>Physicians in Egypt between the 6th and the 13th Centuries through Manuscripts</i>
10:50 – 11:10 am	Mosallam Shaltout <i>The Orientation of the Ancient Coptic Monuments toward the Arc of the Sun</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	<i>President: Ezzat Qadous</i>
12:00 – 12:20 pm	Sobhy Shenouda <i>Coptic Art in Religious Life</i>
12:20 – 12:40 pm	Said Maghawry <i>The Most Prominent Coptic Profssions and Industries in Arabic Papyri Texts</i>
12:40 – 1:00 pm	Eveline George Salib <i>The Manufacture and Use of Bowls and their Decoration in the Coptic Period</i>
1:00 – 1:20 pm	Pauline Todary Assad <i>The Four Living Creatures and their Paintings through Centuries</i>
1:20 – 1:40 pm	Questions

1:40 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	<i>President: Somaya Hassan</i>
3:30 – 3:50 pm	Fayez Naguib Eskander <i>The Role of Didymus the Blind as Director of the Theological School of Alexandria</i>
3:50 – 4:10 pm	Alice Eskander <i>Folk Celebrations of Saints Days</i>
4:10 – 4:30 pm	Shokry Youssef Kirles <i>Shenouda of Akhmim's Efforts to Serve the Civil Community at his Time</i>
4:30 – 4:50 pm	Questions

Thursday 23 September 2010

(Lecture Hall)

6:00 – 9:30 am	Visit to Mar Mina Monastery (Only for speakers)
----------------	---

Session 1	<i>President: Adel Farid Tobia</i>
9:30 – 9:50 am	Mohamed Abdelhady <i>A study of Pottery Techniques, Reasons of Damage, and Means of Treatment and Maintenance.</i>
9:50 – 10:10 am	Helen Persson/Elizabeth-Anne Haldane <i>Research and Conservation of Egyptian Textiles in the Victoria and Albert Museum</i>
10:10 – 10:30 am	Ahmed Sallam/Badawy Ismail/Mona Fouad <i>Study of the structural composition of the multi-layered Coptic mural painting in the monastery of Kopet El Hawaa in Aswan</i>
10:30 – 10:50 am	Fahima El Nahhas <i>A Proposal to Development of the Site of Byzantine Maria Town</i>
10:50 – 11:10 am	Michael Sabry <i>The Most Famous Iconographers in Egypt</i>
11:10 – 11:30 am	Questions

11:30 – 12:00 am	Coffee Break
------------------	---------------------

Session 2	<i>President: Anba Martiros</i>
12:00 – 12:20 pm	Fr. Yostos Al-Orshalimy <i>Customs of the Copts in the Holy Lands</i>
12:20 – 12:40 pm	Fr. Anglos El-Naqlouny <i>Proverbs and Customs of the Copts in Upper Egypt</i>
12:40 – 1:00 pm	Fr. Bigoul Al-Suriany <i>Education of the Copts</i>
1:00 – 1:20 pm	Sobhy Shenouda <i>Coptic art in Egyptian Rural Society and in Everyday Life</i>
1:20 – 1:40 pm	Questions

1:40 – 3:30 pm	Lunch (By invitation only)
----------------	-----------------------------------

Session 3	<i>President: Randa Baligh</i>
3:30 – 3:50 pm	Magdalena Kuhn <i>Coptic Music in Monasteries, Towns and Villages</i>
3:50 – 4:10 pm	Hany Hanna/Eriny Samir <i>Wood, Wooden Objects and Woodworks in Daily Life and in Coptic Heritage</i>
4:10 – 4:30 pm	Hany Hanna/Eriny Samir <i>Coptic Turned Wooden Objects: a Historical, Archaeological, Artistic and Technical Study</i>
4:30 – 4:50 pm	Questions