Bibliotheca Alexandrina
Annual Report
July 2008-June 2009

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Shadi El Nagar

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MISSION STATEMENT

To be a center of excellence for the production and dissemination of knowledge, and a place of dialogue and understanding between cultures and peoples.

OBJECTIVES

To be The World's Window on Egypt; Egypt's Window on the World; An Instrument for Rising to the Challenges of the Digital Age; and A Center for Dialogue between Peoples and Civilizations
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### ACRONYMS & ABBREVIATIONS

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<tr>
<th>AAST</th>
<th>Arab Academy for Science and Technology</th>
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<tr>
<td>ACS</td>
<td>Automatic Cluster Synchronization</td>
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<td>Alex-Med</td>
<td>Alexandria and Mediterranean Research Center</td>
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<td>AMAD</td>
<td>Acoustic Microscope for Art Diagnosis</td>
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<td>AMEEEL</td>
<td>Arabic and Middle Eastern Electronic Library</td>
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<td>ARF</td>
<td>Arab Reform Forum</td>
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<td>BA</td>
<td>Bibliotheca Alexandrina</td>
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<td>CEAlex</td>
<td>Centre d'Etudes Alexandrines</td>
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<td>CH Library</td>
<td>Children's Library</td>
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<td>CSO</td>
<td>Civil Society Organization</td>
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<td>CSSP</td>
<td>Center for Special Studies and Programs</td>
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<td>CULTNAT</td>
<td>Center for Documentation of Cultural and Natural Heritage</td>
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<td>DAF</td>
<td>Digital Assets Factory</td>
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<td>DAK</td>
<td>Digital Assets Keeper</td>
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<td>DAR</td>
<td>Digital Assets Repository</td>
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<td>DIES</td>
<td>Dialogue on Innovative Higher Education Strategies</td>
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<td>EGS</td>
<td>Egyptian Geographical Society</td>
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<td>EOLSS</td>
<td>Encyclopedia of Life Support Systems</td>
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<td>ESEF</td>
<td>Egypt Science and Engineering Fair</td>
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<td>FAO</td>
<td>Food and Agriculture Organization</td>
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<td>GDRI</td>
<td>Groupement de Recherche International</td>
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<td>GIS</td>
<td>Geographical Information System</td>
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<td>IAMM</td>
<td>Islamic Arts Museum in Malaysia</td>
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<td>IBGS</td>
<td>International Barley Genetics Symposium</td>
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<td>ICA</td>
<td>International Corpus of Arabic</td>
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<td>ICAARDA</td>
<td>International Center for Agricultural Research in the Dry Areas</td>
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<td>CSTI</td>
<td>International Council for Scientific and Technical Information</td>
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<td>IDE</td>
<td>Integrated Development Environment</td>
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<td>IFAO</td>
<td>Institut Français d'Archéologie Orientale</td>
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<td>IFLA</td>
<td>International Federation of Library Associations and Institutions</td>
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<td>IMA</td>
<td>Institut du Monde Arabe</td>
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<td>IMARK</td>
<td>Information Management Resource Kit</td>
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<td>ISEF</td>
<td>International Science and Engineering Fair</td>
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<td>ISIS</td>
<td>International School of Information Science</td>
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<td>ITU</td>
<td>International Telecommunication Union</td>
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<td>IUCN</td>
<td>International Union for Conservation of Nature</td>
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<tr>
<td>Acronym</td>
<td>Full Form</td>
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<td>KFAS</td>
<td>Kuwait Foundation for the Advancement of Sciences</td>
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<td>LAMAP</td>
<td>La Main à la Pâte Library Information System</td>
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<td>LIS</td>
<td>Library and Information Science</td>
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<td>LTA</td>
<td>Library Technical Assistant</td>
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<td>MENANEE</td>
<td>Middle East and North Africa Network for Environmental Economics</td>
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<td>MINERVA</td>
<td>Ministerial Network for Valorizing Activities in Digitisation</td>
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<td>NGO</td>
<td>Non-Governmental Organization</td>
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<td>OCA</td>
<td>Open Content Alliance</td>
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<td>OCR</td>
<td>Optical Character Recognition</td>
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<td>PSC</td>
<td>Planetarium Science Center</td>
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<td>SACI</td>
<td>Studio Art Centers International</td>
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<td>SDC</td>
<td>Swiss Agency for Development and Cooperation</td>
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<td>TICFIA</td>
<td>Technological Innovation and Cooperation for Foreign Information</td>
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<td>TWAS</td>
<td>Academy of Sciences for the Developing World</td>
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<td>TWAS-ARO</td>
<td>Academy of Sciences for the Developing World—Arab Regional Office</td>
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<td>UNL</td>
<td>Universal Networking Language</td>
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<td>UNDL</td>
<td>Universal Networking Digital Language</td>
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<td>UNESCO</td>
<td>United Nations Educational, Scientific and Cultural Organization</td>
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<td>VISTA</td>
<td>Virtual Immersive Science and Technology Applications</td>
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<td>WDL</td>
<td>World Digital Library</td>
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<td>WSEF</td>
<td>World Space Environment Forum</td>
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<td>WSIS</td>
<td>World Summit on Information Society</td>
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<td>YP Library</td>
<td>Young People's Library</td>
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H.E. Mrs. Suzanne Mubarak
A quarter of a century ago, the Bibliotheca Alexandrina (BA) was just an ambitious dream, a vision of enlightenment, and a hope to recapture the glory of its ancient namesake, the most famous library of antiquity. The dream that was once envisioned is today a reality. The BA is now a source of pride for Egypt and the world.

Celebrating yet another year, the Annual Report is presenting a success story, starred by our dedicated and hard-working staff. Long months of diligence have produced a calendar of events that spanned a varied set of interests and realms; earning the attention of scholars, researchers, intellectuals, art lovers and the public at large.

The BA succeeded in establishing itself, as a significant educational, scientific and cultural center for the transmission and sharing of knowledge. The aim this year was to go beyond the doors of the Library and call on our visitors through an extensive outreach program that not only safeguards presence achieved on the national and regional cultural scene but also makes use of different mediums and tools.

To get in touch with a wider audience, more outreach avenues were explored, including television programs on local channels, school visits, university links, art programs and the webcast service. Of the many remarkable achievements this year, I am proud to announce that the BA has managed to produce the largest collection of digital Arabic books in the world, making over 130,000 books available via the Library’s website.

More milestones are passed, more goals are achieved and new challenges arise to be met. Though our journey of learning has just begun, I believe that the many communities to which the BA reaches out, from international scholars to local school children, from casual visitors to the general public, all would agree that we are on the right track.

We look forward to more in the year ahead.

Suzanne Mubarak
Chair
Board of Trustees
The rare a thing, the more its value increases, except knowledge; the more diffused the more valuable it is.

‘Ali bin-Abi-Talib

Our world’s zeitgeist is one that is concerned with information and communication technology. “News flies fast” is no longer a proverbial statement, but rather a modern fact of life dictated by the trends and norms of the Information Age in which the BA was born.

This Digital Revolution has rendered economy and progress dependent upon the value of knowledge and research, making it possible for some multinational institutions and organizations to monopolize significant and life-changing information. Regrettably, the Arab world is still coming to grips with the absence of important scientific research agenda such as stem cell research, nanotechnology, and neuroscience upon which new important knowledge is based. The region continues to battle high rates of educational information illiteracy, poverty and health-related issues.

In pursuit of facilitating scientific research, the BA was keen to strengthen its ICT infrastructure. As such, all system software has been upgraded, the Internet Archive mass storage devices witnessed an impressive growth and development; and the Supercomputer, funded by the Ministry of Communication and Information Technology, was installed.

In the digital realm, the BA has achieved a noteworthy feat where, in October 2008, its International School for Information Science (ISIS) and the Special Projects Department launched the Memory of Modern Egypt website. The project aims to produce a wealth of information about Egypt’s modern history to share with the world community at large and open up additional windows on Egypt. The project was inaugurated by HE Mrs. Suzanne Mubarak and was well received by its intended audience.

The Memory of Modern Egypt is an enormous digital archive of pictures, films, sound recordings, manuscripts, stamps, coins, medals, and some 1,500 articles covering the details of Egyptian history from the early 19th century to the assassination of President Sadat. It complements the earlier Eternal Egypt project (www.eternalegypt.org) of the Center for Documentation of Cultural and Natural Heritage which covers Egyptian history during much earlier periods. More than 130 organizations and families collaborated by donating collections. Donors included the National Archives of Egypt, Dar Akhbar al Youm, Botroseyya Church, and prominent Egyptian families such as the families of Mohamed Mahmoud Pasha and President Anwar El-Sadat who shared their personal collections and artifacts with the Library to digitize and often to keep and display in special exhibitions. In the same historical context, the launching of
the Sadat Archive and the inauguration of the Sadat Museum were accompanied by a special Culturama show and a commemorative film on the late president’s life and political journey.

In our effort to reach out to all sections of the Egyptian community, the Culturama — the BA patented interactive nine-screen panoramic display — is now made available in seven permanent locations. These include the Luxor Heritage Center in Upper Egypt, El-Gouna Library, and the Savoy Hotel in Sharm el Sheikh, in addition to a portable set that is used for temporary exhibitions, showing the country’s national heritage to Egyptians as well as foreigners.

Apart from the everyday activities, conferences and workshops in various fields of knowledge, the BA seeks to bring the latest scientific information attained in the developed world to Egypt and the region. The BA drive to promote science is embodied in its commitment to award annual research grants to young Egyptian postdoctoral researchers, and in the inauguration of the Supercomputer project which assists researchers by deploying a high performance computing cluster to conduct scientific research. On another front, the BA works to attract the Internet generation to participate in increasing the online Arabic content through the involvement in events such as the “Annual Wikimedia conference”.

As a learning institution, we understand how knowledge touches lives, where science and arts inspire, and how dialog helps people to transcend their individual perspectives in order to achieve a common good and create a better future.

In the humanities field, the Hellenistic Studies Center was launched in November 2008 and has received its first students. The establishment of the Center is a testimony of the support the BA received from its patrons who believe in its mission. The Arab Union catalog, funded by the Arab Fund, was launched this year and the BA’s Chief Librarian has prepared a detailed program to begin the translation and Arabization of international bibliographic standards in order to unify the standards used in the Arab world. The work has started apace!

In the spirit of the Ancient Mouseion — the Temple of the Muses, the meeting place for intellectual discussion in the Ancient Library — the BA’s Dialogue Forum continues to act as the epicenter to open discussion over the challenges that face our society. In addition to the “6th Annual Arab Reform Conference” and the “4th Annual Youth Forum”, the Dialogue Forum hosted a number of forums for intellectual dialogs and projects pertaining to the promotion of the Arab reform process. Among the highlighted conferences were “Arab Women Facing the Challenges of Globalization”, “Investing in Cultural Heritage”, “Sustainable Development”, and “Humanism in Islam”.

All views meet at the Library, being a platform for free expression. The Conference on Arab Women brought together national leaders, heads of NGOs, and scholars affiliated with universities in the region with experts on women’s issues in the Middle East. Main themes discussed were: Women and Violence, Abridging Male/Female Gap in Literacy, and women Trafficking.
Dialog is not only limited to the Dialogue Forum. As an intrinsic component of any community, the BA is maintaining numerous discussions in many professional circles within the Arab world and the MENA region. This year, the BA hosted many conferences and workshops for scientists, technologists, librarians and other professionals. Some of these conferences were by-products of the BA's leadership role in the region as it hosts 11 organizations and foundations. The BA was denoted as the International Federation of Library Association's (IFLA) Center for Arabic-Speaking Libraries, placing the BA librarians as the go-between for IFLA and all other Arab Libraries. During the reported year, the IFLA Center held a conference on "The Role of Libraries in Freedom of Expression, Tolerance and Access to Information". The conference was attended by librarians from the Arab world and included a number of world-renowned speakers from Egypt, Arab countries, Europe, and South Africa.

Within the frame of regional outreach, a UNESCO workshop under the auspices of the Information for All Program (IFAP), was held to address issues in “Training-the-Trainers” on Information Literacy. The BA librarians led the training of their colleagues from seven other MENA countries.

The growth of Library visits in the past year shows how much the Library has taken roots into its community. The total number of visits has reached 1.4 million, while our online hits have soared to 8 million hits per month. With our doors open 360 days a year, we offer maximum contact with our collection, programs, museums, and publications, complemented by new content of a wealth of information in all formats through our website (www.bibalex.org).

As a hub of activities, the reading halls continue to be the favorite destination for our patrons and visitors alike. To them, the Library continues to offer a multitude of educational activities that range from basic Internet searching techniques, to music appreciation seminars; from storytelling to young children, to methods of citing informational resources for graduate students. The BA has proudly become an important part in the life of Alexandrians.

Living the mission has been the passion and the challenge that drive our activities at the Bibliotheca Alexandrina. Our outreach program is manifested through the many projects and events carried out by the Library, in and around the city, the country, and the world. The following pages shed light on the extent and range of the BA multifaceted activities for the year.
OUTREACH
“People need knowledge more than they need food and drink, because they need food and drink two or three times a day, but they need knowledge all the time.”

Imam Ahmed

In its attempt to play an active role within the community, the Bibliotheca Alexandrina has focused its activities over the past year on public outreach. Aiming to offer the community a chance for learning and an opportunity to partake of the rich resources of the Library, we have created special outreach programs that serve the needs of the public, especially young people, in and around Alexandria.

In Egypt, despite the overall expansion of cultural activities compared to one or two decades ago, imbalances in cultural and extracurricular participation remain a problem. The BA is concerned with children, young adults, people with special needs, as well as under-represented groups from lower socio-economic backgrounds.

As some users whom we would like to serve are either unaware of the services the Library offers or unable to reach the Library, the BA structured its public outreach programs on two levels: delivering services to those who are not able to get to the Library and reaching out to the non-user and inviting them to come and participate at the Library activities. The outreach programs offer learning tools in the fields of science, technology, art and culture.

Working with partners such as the Ministry of Education, the BA Bookmobile resumed visiting primary and secondary schools in Alexandria. Throughout the fall of 2008, more than 10 elementary and secondary schools participated in the school programs designed by the Children’s (CH) and Young People’s (YP) Libraries.
The **CH Library** has also offered programs and library orientation sessions at 37 different schools, and the **YP Library** offered similar programs at the Bibliotheca Alexandrina for 16 schools and helped in busing the students to the premises. Primarily interested in developing and enriching their young patrons, the two Libraries held motivating summer activities that included story-telling events, puppet-shows, book-talks, reading competitions, computer classes, and research and writing skills programs. Some of the workshops were designed to complement school syllabi or compensate for the fields of knowledge not covered by the school curricula such as experimental/hands-on science, Arabic calligraphy, Hieroglyphics, arts and animation, to mention only a few.

Using sports as an enjoyable medium for learning, the CH and YP Libraries (for the second time), in collaboration with Japan International Cooperation Agency (JICA) and Alexandria Sporting Club, organized a “Sports Day” on 27 November 2008. The aim was to foster team work and develop communication skills while maintaining a friendly competitive spirit. The **YP Library** also developed several new programs; Mind and Vocabulary Games and a Youth Parliament model that introduces political discourse to young adults. Special fundraising was conducted to help with the materials used in this event which was attended by 700 students.

The talents of our newly attracted young patrons blossomed through these programs and were crowned with recognition several times among which was the Silver Award medal won by the young adults of the **YP Library** in the “International Schools' Cyber Fair Competition”.

The **Calligraphy Center** also paid special attention to its young visitors by designing Hieroglyphic and Arabic Calligraphy Courses to promote archeological awareness among children through the study of the ancient Egyptian language and related topics suitable for their age. The Calligraphy Center and the **Planetarium Science Center (PSC)** also organized several field trips to local schools to teach children and young people some basics of the Hieroglyphic script.

Likewise, the **Alexandria and Mediterranean Research Center (Alex-Med)** produced a city map for children 6-12 years old, in both English and Arabic. The Center also produced a city map in the form of a puzzle, and colorful illustrations of Alexandria on playing cubes.
To promote the study and appreciation of art, the **BA Arts School** caters for children above 6 years of age, and youth to help them develop their interests and skills in different artistic forms and instruments. This year, more than 618 children participated in the Arts School Unit activities which included the Children’s Choir, Piano, Painting, Ballet, Lute, Guitar, Drums, Suzuki, Amateur Orchestra, Children’s Orchestra and others. Similarly, more than 153 children and adolescents participated in the Child and Adolescent Creative Unit. The Arts Center held more than 196 activities.

The **Planetarium Science Center (PSC)** has also organized a number of scientific events specially designed for children and young adults. The Center offered Interactive Workshops that present science to young adults in an appealing and entertaining manner; aiming at motivating them to explore scientific ideas and methods by setting up small-scale science projects. In its Science Summer Program, PSC divided its interactive workshops into three groups, according to age. In addition, the Center held numerous tours, shows, lectures, video-conferences, and field trips for its children.

The **PSC** also offered the “FIRST-LEGO League” (FLL) in Egypt, a hands-on, sport-like, robotics program for children ages 9 to 14. In this year’s competition, participants explored the Earth’s climate to discover the links between science, people, resources, and communities. The first place winning team, “Triple Legend”, will represent Egypt in the international ISEF competition in the USA. The Center also organized the “Egypt Science and Engineering Fair” (ESEF) which prepares 14-18 year-old students to participate, compete, and win the “International Science and Engineering Fair” (ISEF) that takes place every year in the USA.

The hub of the Science Festivity was the Science Village which hosted diverse interactive exhibits, the Super Science Show, lectures and presentations, as well as the Science Café. About 50 exhibitors participated, in addition to 652 public and private schools, 10 associations and companies, 7 colleges as well as international representatives, with a gallery of over 20,000 visitors.
The Annual Eratosthenes Festivity is designed to give children of the 21st century the opportunity to recreate the experiment that Eratosthenes performed 2,000 years ago to measure the Earth's circumference.

The Science Club, an ambitious outreach project, was created to bring the hands-on concept to science learning within formal education. The program aspires to stimulate curiosity and interest in science, and enhance experimental abilities and developing investigative skills.

Affiliated to the Center for Special Studies and Programs (CSSP) and maintained by the Advisors for Special Projects, Youth for Environmental Sustainability and Better Understanding (YESBU) began its first activity with 50 students participating from Alexandria proper. Today, the number of participants has reached more than 1,000 young people. In cooperation with the Ministry of Education, YESBU recruits students aged 13 to 18, and assists them in learning about the environment using different tools such as developing presentations, holding weekly discussions and participating in distant learning activities. Upon reaching the age of 18, students join the League of Young Masters (LYM). Last year, many enthusiastic LYM members, with the support of the BA and some Alexandria University staff members, created the “Safwa Groups” (cream of the crop) in each faculty, to spread the LYM concepts among university-level students.

People with special needs are at the core of the BA’s outreach program, and we believe that it is our duty to provide them with the tools and means that will help them achieve their educational goals. The Taha Hussein Library for the Blind and Visually Impaired (TH Library) organized several activities in collaboration with external bodies such as the World Health Organization (WHO), Alexandria Chamber of Commerce, and the Governorate of Alexandria to reach out to children and young people with special needs.

The “Discover and Express” Exhibition, held on 7 July 2008, displayed the artworks produced during the “Discover and Express” series of workshops which lasted for six months. It targeted children of the first and second grades in El-Nour Girls School for the Visually Impaired and was designed to familiarize blind students with their surrounding environment, and help them express how they perceive it through art forms.

On 24 July 2008, the TH Library organized, in cooperation with the Alexandria Chamber of Commerce and other organizations, the “Alexandrians’ Right to Sight” Festival which was part of the WHO VISION 2020: the Right to Sight Program.

To support the rights of the visually impaired, the TH Library celebrated the International White Cane Safety Day on 15 October 2008. The event aimed at educating the general public
about the needs of the visually impaired, and the value of the white cane as a mobility aid. More than 1000 participants took part in this event and, with the generosity of some funding organizations, the BA was able to distribute some white canes to those who could not afford purchasing them.

On 3 December 2008, the International Day for People with Disabilities was celebrated. The event is held to promote awareness of the needs of physically and mentally challenged children, and the important proactive role of society to offer equal rights and social inclusion. The program included performances by children with special needs, fun activities, and offered awards for the children who had excelled in various fields.

Promoting scientific knowledge and experimentation has been a priority of the Library’s CSSP. Since February 2004, the BA began offering annual research grants to young Egyptian postdoctoral researchers. The Research Grants Program seeks to fund creative and innovative research and to facilitate collaboration of the Egyptian students with international research institutions. The grants cover research in all fields of Natural Sciences, Mathematics and Information Technology. This year, pre-university education has been added to the list of funded research topics.

Part of the BA’s outreach program is to raise public awareness of important issues such as the environment. As such, the BA celebrates every year the World Environment Day (WED), which is one of the principal vehicles through which the United Nations stimulates worldwide awareness of the environment.

The Planetarium Science Center (PSC) employs a number of strategies to increase the public awareness and value of science in our daily lives. This year, the Center organized the “North African Middle East Network of Science Centers 1st General Assembly Meeting – NAMES 2008” in which the role of science centers in establishing knowledge-based societies in the region was discussed. The meeting covered two subthemes; “Networking and Advocacy”, and “Effective and Untraditional Methods of Science Communication”.

Within the context of the “Egypt Italy Science Year 2009”, and in collaboration with the Egyptian Ministry of Higher Education and the Italian Embassy, the BA hosted three consecutive exhibitions: “Blow-Up, Images from the Nano-world” exhibition which revealed the hidden and mysterious world of nanotechnology; “The Arctic-The Antarctic”, The White Heart of Our Planet travelling exhibition to Aswan, Luxor, Qena, Sohag, Asyut, El-Minya, Beni Suef, Cairo and El Gouna, and the “Scheda in Inglese” astronomical manuscript. The “Marconi” event and exhibition is scheduled to take place in November 2009.
During the reported year, the PSC has been celebrating several anniversaries commemorating milestones in the history of mankind in order to raise public awareness of eminent scientists and their achievements and to exalt rationality and scientific methodology. The most significant were the 400th anniversary of the first use of an astronomical telescope by Galileo; the bicentennial of Darwin and the 150th anniversary of his publication *The Origin of Species*, and four decades since Neil Armstrong stepped on the moon.

The International Year of Astronomy (IYA2009) is an event to help people worldwide rediscover their place in the Universe and look at the sky with wonder and amazement. It is a global celebration of astronomy and its contributions to society and culture, under the central theme “The Universe, Yours to Discover”. On this occasion, which took place in March 2009, the PSC organized a series of activities from the “Astronomy Olympiad” competition, “Universe Awareness” program, “Space Technology” program, “Astronomy Day” festivity, “Astronomy in the Arab-Muslim Civilization” lecture series, “She is an Astronomer” conference, and to the Annual Conference of the European Society for Astronomy in Culture, “SEAC’2009”.

The Third Annual Science Festivity was celebrated by the BA, from 1 to 3 April 2009, with “Energy” as its central theme. The festivity aimed at presenting science to the community, and at offering people of all ages and backgrounds the opportunity to question, discuss, and explore.

Equally important to the abstract value of knowledge is the ability to convey it. The BA employs all the available digital technology as outreach tools to its growing public. This past year, the Internet Archive received by over 30 million hits and the web collection of 2007 was made available to Internet users worldwide. Moreover, with the recently launched BA Webcasting Service live transmissions and archived recordings of events are made possible as well as the facility of asking questions online.

Since its inauguration, the BA has managed to produce the largest collection of digital Arabic books in the world, over 130,000 Arabic Books, making them available in-house and via its Digital Assets Repository (http://dar.bibalex.org) in accordance with copyright laws and provisions. The Library avails for Internet users the full searchable text of out-of-copyright digital books, whereas they have the chance to browse only 5% of the digital collection of the in-copyrighted books. Yet, Library visitors may have access to the full text of the whole digital collection on the BA premises. On another front, the BA is working on settling agreements with authors and publishers to avail copies of rare and out-of-print copyrighted books through the Espresso Book Machine.
Another outreach program implemented by the BA is the Embassies of Knowledge which is not just focused on linking Egyptian universities, but also on reaching out to remote areas, like El Gouna. The Egyptian universities can link directly with the BA and students and youth can benefit from its diverse programs. The project is supported by the Ministry of Higher Education and the Supreme Council for Universities, and the program has already been established with Menya University and other universities will soon follow.

The Bibliotheca Alexandrina co-organized and hosted the “Fourth Annual Wikimedia Conference”; the Wikimania event in July 2008. Jimmy Wales, the founder of Wikipedia, was one of the keynote speakers. The BA also hosted the Arabic Wikipedia Day on 30 August 2008. Its target was to increase the Arabic content by 1000 articles. More than 100 users participated in editing the Arabic Wikipedia. The number of Arabic articles on Wikipedia reached more than 90,000 by June 2009.

The Library celebrated the launching of the Science Supercourse on 5 and 6 January 2009. The Supercourse has been initiated by the WHO Collaborating Center, University of Pittsburgh to build a knowledge network by compiling 100,000 PowerPoint presentations from scientists worldwide, covering epidemiology and preventive health. Currently, the new Science Supercourse targets a wider scope to cover four main scientific domains; Medicine, Agriculture, Engineering, and Environment.

Since July 2008, the Virtually Immersive Science and Technology Applications (VISTA) team has completed several projects, such as the Virtual Ear Model which enables the study of the sophisticated human auditory system, which was in collaboration with partners from the Faculty of Medicine at Cairo University. VISTA also conducted the CAVE GUI which provides an open source tool to developing sophisticated and easy-to-use Graphical User Interfaces (GUIs) on the CAVE system. Using the in-house developed tools, the VISTA team also conducted an application that features the physical simulation of a new machine design.

Much the same as using technology to expand its public outreach, the BA also depends on the media to reach a larger public. The Library has been producing a weekly cultural program “Salon al-Qahira” (Cairo Salon). This program is screen on Egyptian Television, and tackles a variety of topics such as Napoleon Bonaparte, American presidents, environmental sustainability, Biodiversity, Egyptian history, to mention only a few. In collaboration with Egyptian television, Channel One also screens a 30-minute weekly program “Maktabet Al-Iskandariya” (The Library of Alexandria) which highlights major weekly events and activities of the BA. In the near future, the BA will produce another TV program called “Horizons”. This program will focus on the most influential scientists throughout history and their main
scientific achievements. It will also trace the development of different fields of science over the years.

Another activity that succeeded in reaching out to the general public was the sixth year of the BA’s “Alexandria International Book Fair”, in which over 100 publishers participated. During the fair, the BA sponsored not only the cultural program of lectures and panels that accompanied the event, but also the youth initiative “Bab El-Bahr” (Gateway to the Sea), with a special “used books” section.

In relation to international outreach, the “Big Read” program was introduced this year. The program is a cooperative project between the US Department of State, the National Endowments for the Arts and three Egyptian organizations, and works on inter-cultural relations through reading. In this program, the Egyptian public reads American literature and the American public reads Egyptian literature; each in their language. The program is managed by the BA librarians where numerous activities built on the themes of the books read took place. Thousands of books were distributed for free, movies produced around these books (Fahrenheit 451, the Grapes of Wrath, and To Kill a Mockingbird) were shown in many of the schools and colleges around Alexandria; visits to courts and the Fire Department took place; and speakers were invited to discuss the book content with the readers. A video conference with the African American Senator Keith Ellison took place at the Bibliotheca Alexandrina in which he spoke of the history of racial discrimination and the US Civil War. This was part of the activities built around Harper Lee’s book, To Kill a Mockingbird.

The BA has published a number of books, in more than one language, covering diverse fields of knowledge. The Egyptian People’s Assembly and the Egyptian Shura Council Catalogs were published in Arabic, English, and the French version will be out soon. The Photographic Memory of Cairo came out in both English and Arabic, and Jorge Sampaio’s report—The Road from Madrid to Istanbul and Beyond was translated and published in Arabic.

One of the aims of the Alexandria and Mediterranean Research Center (Alex-Med) is to orient the Egyptian community with Alexandria’s and the Mediterranean’s tangible and intangible heritage. It has published two books about Alexandria, and held several seminars like “Alexandria: City of Nostalgia” and “Memory and the City”. The center has also produced a breathtaking presentation describing the Route of Alexander the Great to East Asia emphasizing the immortal traces he left wherever he went.

Following in the footsteps of the Ancient Library of Alexandria, the Manuscript Center invited two resident scholars, Bashar Awad Ma’arouf who is considered an authority in Hadith, and Nasr Hamed Abou Zeid, a Quranic studies scholar.
In parallel with the inauguration of the Sadat Museum, the Arts Center exhibited a collection of 100 paintings and graphic works, along with 25 sculptures and 8 artists’ books. Through the ‘First Time’ exhibition, young plastic artists showcased their talents. Also, the “Alexandria International Symposium for Sculpture in Natural Material” held this year, displayed the valuable works of leading artists from Egypt, the Arab world and Europe.

Furthermore, in an attempt to pay tribute to Byzantine art and civilization, the Arts Center in collaboration with the Alexander S. Onassis Public Benefit Foundation and Benaki Museum held the “Approaching Heaven” exhibition which displayed “Icons of the Velimizis Collection”, and holdings of the Benaki Museum. They also published a catalog documenting the collection.

In April, the World Music Festival, funded by the European commission, was held at the Library that also hosted a number of concerts of Egyptian composer Omar Khairat as well as other international musicians.

In cooperation with the Cairo Opera House, the Arts Center organized the “First Contemporary World Music Biennale”. The Center also hosted the sixth edition of the “Creative Forum for Independent Theater Groups” which aimed at promoting creativity, education, dialogue, knowledge, and building joint projects.

The Antiquities Museum has set up two temporary exhibition of unique Roman sculptures from the Ras-el-Soda Temple, in the eastern suburbs of Alexandria, and another displaying a collection of Greco-Roman sculptures from the period of the Romans and Ptolemies. In collaboration with the Supreme Council of Antiquities and the European Institute of Underwater Archaeology, the Museum participated in the “Sunken Treasures of Egypt” exhibition that took place at the Great Matadero Hall in Madrid.

In December 2008, in its endeavors to reach out to people everywhere, the BA held an exhibition of some of its holdings in Palacio Consistorial in Cartagena, Spain. The exhibition showcased a collection of 66 art objects and books from the BA “Shadi Abdel-Salam” and the “Artist’s Book” permanent exhibitions, and presented a concert that included Egyptian compositions and was conducted by Maestro Mohie Eldin.
STATISTICAL SNAPSHOTs
(As at 30 June 2009)

Library Sector Statistics (July, 2009)

**BA Collection (Volume Count)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volumes in Open Stacks</td>
<td>248,652</td>
</tr>
<tr>
<td>Volumes in Closed Stacks</td>
<td>42,378</td>
</tr>
<tr>
<td>Volumes Under Processing</td>
<td>73,113</td>
</tr>
<tr>
<td>Nobel &amp; Shady Abdelsalam Collections</td>
<td>2,910</td>
</tr>
<tr>
<td>Specialized Libraries collection (including multimedia materials)</td>
<td>90,775</td>
</tr>
<tr>
<td>Maps</td>
<td>4,605</td>
</tr>
<tr>
<td>Theses</td>
<td>64,698</td>
</tr>
<tr>
<td>Depository Collection</td>
<td>23,931</td>
</tr>
<tr>
<td>Digital collection (books available in Digital format only)</td>
<td>6,582</td>
</tr>
<tr>
<td>Print Scholarly Journals (including Depository Periodicals)</td>
<td>6,250</td>
</tr>
<tr>
<td>Daily Newspapers/Magazine Titles</td>
<td>88</td>
</tr>
<tr>
<td>Online Databases (including Depository databases)</td>
<td>44</td>
</tr>
<tr>
<td>Electronic Journals</td>
<td>49,400</td>
</tr>
<tr>
<td>Electronic Books</td>
<td>59,697</td>
</tr>
<tr>
<td><strong>Total Volume</strong></td>
<td>673,123</td>
</tr>
</tbody>
</table>

**Acquisitions by Language - Monograph**

<table>
<thead>
<tr>
<th>Language</th>
<th>Percentage Value</th>
<th>Percentage Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>16.7%</td>
<td>49.0%</td>
</tr>
<tr>
<td>English</td>
<td>78.6%</td>
<td>47.2%</td>
</tr>
<tr>
<td>French</td>
<td>2.9%</td>
<td>2.6%</td>
</tr>
<tr>
<td>Other</td>
<td>1.8%</td>
<td>1.2%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
<td>100.0%</td>
</tr>
</tbody>
</table>

**Electronic Resources Usage**

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Sessions/Logins</td>
<td>52,903</td>
</tr>
<tr>
<td>Number of Searches/Browses</td>
<td>170,537</td>
</tr>
<tr>
<td>Number of Full Text Retrievals</td>
<td>134,927</td>
</tr>
<tr>
<td>Number of Abstracts Retrievals</td>
<td>62,037</td>
</tr>
<tr>
<td><strong>Total Retrievals (full text + Abstracts)</strong></td>
<td>196,964</td>
</tr>
</tbody>
</table>

**Donations**

<table>
<thead>
<tr>
<th>Material Type</th>
<th>No of Items Donated</th>
<th>Percentage of Total Donations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>20,106</td>
<td>93.6%</td>
</tr>
<tr>
<td>Maps</td>
<td>103</td>
<td>0.5%</td>
</tr>
<tr>
<td>Multimedia</td>
<td>432</td>
<td>2.0%</td>
</tr>
<tr>
<td>Periodicals</td>
<td>472</td>
<td>2.2%</td>
</tr>
<tr>
<td>Other</td>
<td>360</td>
<td>1.7%</td>
</tr>
<tr>
<td><strong>Total Donations</strong></td>
<td>21,473</td>
<td>100.0%</td>
</tr>
</tbody>
</table>

**Total Number of Memberships**

<table>
<thead>
<tr>
<th>Type</th>
<th>Annual</th>
<th>Monthly</th>
<th>Summer</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Library</td>
<td>11,075</td>
<td>800</td>
<td></td>
<td>11,875</td>
</tr>
<tr>
<td>Children’s Library</td>
<td>1,460</td>
<td>42</td>
<td>213</td>
<td>1,715</td>
</tr>
<tr>
<td>Young People's Library</td>
<td>1,402</td>
<td>128</td>
<td></td>
<td>1,530</td>
</tr>
<tr>
<td>Taha Hussein Library</td>
<td>318</td>
<td>---</td>
<td></td>
<td>318</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>14,255</td>
<td>970</td>
<td>213</td>
<td>15,438</td>
</tr>
</tbody>
</table>
# Statistical Snapshots

## Manuscript Center & Manuscript Museum

<table>
<thead>
<tr>
<th>Restoration</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscripts</td>
<td>73</td>
</tr>
<tr>
<td>Rare Books</td>
<td>712</td>
</tr>
<tr>
<td>Rare Portraits</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Heritage Publishing</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scanned Manuscripts</td>
<td>956</td>
</tr>
<tr>
<td>Exchanging Digital Manuscripts</td>
<td>2,921</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Microform</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cataloging &amp; Processing</td>
<td>6,123</td>
</tr>
<tr>
<td>Revising &amp; Processing</td>
<td>3,510</td>
</tr>
</tbody>
</table>

### Dduplication

<table>
<thead>
<tr>
<th>Al-Ahram Newspaper Microfilm Collection</th>
<th>444</th>
</tr>
</thead>
<tbody>
<tr>
<td>British Library Microfiches Collection</td>
<td>12,706</td>
</tr>
</tbody>
</table>

### Digitization

<table>
<thead>
<tr>
<th>Mss from the British Library Microfiche Collection</th>
<th>1,159</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mss from the Institute of Arabic Manuscripts in Cairo</td>
<td>324</td>
</tr>
<tr>
<td>Mss from the Escorial Collection</td>
<td>198</td>
</tr>
</tbody>
</table>

## Rare Collections

<table>
<thead>
<tr>
<th>Revision &amp; Processing</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscripts</td>
<td>369</td>
</tr>
<tr>
<td>Rare Books</td>
<td>1,648</td>
</tr>
</tbody>
</table>

### Cataloging and Processing

<table>
<thead>
<tr>
<th>Manuscripts</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rare Books</td>
<td>2,974</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Periodicals</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>220 (699 vols.)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Microform Manuscripts (processing)</th>
<th>Nos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5,303</td>
<td></td>
</tr>
</tbody>
</table>

## CULTNAT

### Number of Visitors

<table>
<thead>
<tr>
<th>Months</th>
<th>No. of Guests</th>
</tr>
</thead>
<tbody>
<tr>
<td>April</td>
<td>418</td>
</tr>
<tr>
<td>May</td>
<td>432</td>
</tr>
<tr>
<td>June</td>
<td>351</td>
</tr>
<tr>
<td>July</td>
<td>150</td>
</tr>
<tr>
<td>August</td>
<td>251</td>
</tr>
<tr>
<td>September</td>
<td>92</td>
</tr>
<tr>
<td>October</td>
<td>205</td>
</tr>
<tr>
<td>November</td>
<td>1,051</td>
</tr>
<tr>
<td>December</td>
<td>337</td>
</tr>
<tr>
<td>January</td>
<td>387</td>
</tr>
<tr>
<td>February</td>
<td>606</td>
</tr>
<tr>
<td>March</td>
<td>585</td>
</tr>
<tr>
<td>April</td>
<td>454</td>
</tr>
<tr>
<td>May</td>
<td>425</td>
</tr>
<tr>
<td>June</td>
<td>714</td>
</tr>
<tr>
<td>July</td>
<td>807</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7,265</strong></td>
</tr>
</tbody>
</table>
ICT Department

Statistics for the websites usage
July 2008 – June 2009
**Personnel Department**

### Gender Distribution by Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Sr. Manager</th>
<th>Jr. Manager</th>
<th>Staff</th>
<th>Security &amp; Service Staff</th>
<th>Consultants</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>17</td>
<td>84</td>
<td>557</td>
<td>53</td>
<td>12</td>
<td>723</td>
</tr>
<tr>
<td>Male</td>
<td>30</td>
<td>84</td>
<td>561</td>
<td>596</td>
<td>21</td>
<td>1,292</td>
</tr>
<tr>
<td>Total</td>
<td>47</td>
<td>168</td>
<td>1,118</td>
<td>649</td>
<td>33</td>
<td>2,015</td>
</tr>
</tbody>
</table>

### Job Categories by Sector

<table>
<thead>
<tr>
<th>Sector</th>
<th>Staff</th>
<th>Managers</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic and Cultural Sector</td>
<td>405</td>
<td>75</td>
<td>480</td>
</tr>
<tr>
<td>Director's Office Sector</td>
<td>103</td>
<td>21</td>
<td>124</td>
</tr>
<tr>
<td>External Relations Sector</td>
<td>61</td>
<td>17</td>
<td>78</td>
</tr>
<tr>
<td>Finance and Administration Sector</td>
<td>795</td>
<td>58</td>
<td>853</td>
</tr>
<tr>
<td>Information &amp; Communication Technology Sector</td>
<td>211</td>
<td>19</td>
<td>230</td>
</tr>
<tr>
<td>Library Services Sector</td>
<td>192</td>
<td>25</td>
<td>217</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,767</td>
<td>215</td>
<td><strong>1,982</strong>*</td>
</tr>
</tbody>
</table>

*Excluding 33 Consultants

### Age Distribution

<table>
<thead>
<tr>
<th>Numbers</th>
<th>Age Ranges</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;19</td>
<td>2</td>
</tr>
<tr>
<td>19-25</td>
<td>364</td>
</tr>
<tr>
<td>26-35</td>
<td>1,094</td>
</tr>
<tr>
<td>36-45</td>
<td>381</td>
</tr>
<tr>
<td>46-55</td>
<td>103</td>
</tr>
<tr>
<td>Above or equal 56</td>
<td>71</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,015</strong></td>
</tr>
</tbody>
</table>

*Average age 33
List of English Publications


List of Arabic Publications

• أبو الزيد، أشرف، معهد محمود برم التونسي: عبث الشباب: تحقيقًا لجريدة محمود برم التونسي الشباب، تصدر ضاحكة عامية مازحة: العدد (1) الخميس 29 أكتوبر 1936، العدد (20) الخميس 12 مارس 1937. تقدم إسماعيل سراج الدين. سلسلة ذاكرة مصر المعاصرة 2. الإسكندرية: مكتبة الإسكندرية، 2008.

• أبو زيد، أحلام، ومصطفى جاد، محررون. توثيق الحرف والمهن الشعبية. ج. 1. الحرف والمهن مدينة القاهرة. الإسكندرية: مكتبة الإسكندرية. مركز توثيق التراث الحضاري والطبيعي، 2009.

• المجلس الأعلى للآثار. مركز المعلومات الجغرافية للأثار: مكتبة الإسكندرية. مركز توقيع التراث الحضاري والثقافي، 2008.

• المصدر، إزدان، وأخرون. حقوق الإنسان والمرأة والتنمية. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• خورشيد، معتصم يوسف، معدون. حوكمة الجامعات وتعزيز قدرة مؤسسة التعليم العالي والبحث العلمي في مصر. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• درويش، أحمد، وآخرون. حرية تداول المعلومات في مصر. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.


• سراج الدين. إسماعيل. مكتبة الإسكندرية من النبأ إلى العملية: إحياء تراث المكتبة القديمة. الإسكندرية، 2009.

• عزب، خالد، وشيماء الساحي، معدون. ذاكرة القاهرة الفوتوغرافية. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2008.

• غزالة، مصطفى، ومحسن يوسف، معدون. الإعلام والديمقراطية والتنمية. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• غزالة، مصطفى، ومحسن يوسف، معدون. الإعلام والديمقراطية والمسؤلية المجتمعية. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• عزب، خالد، ومحمد السيد، معدون. الإعلام والثقافة. سيرة عائلة من صعيد مصر. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• عزب، خالد، ومحمد السيد، معدون. الإعلام والثقافة. سيرة عائلة من صعيد مصر. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• عزب، خالد، ومحمد السيد، معدون. الإعلام والثقافة. سيرة عائلة من صعيد مصر. تقدم إسماعيل سراج الدين: مكتبة الإسكندرية، 2009.

• فتح الله، ابتسام، ومحمود كمال، معدون. أم كلثوم: رحمة: 2. موسوعة أعمال الموسيقار العربي، مكتبة الإسكندرية، 2008.

• النظر إلى السمع: ألوانات من مجموعة فيليميز. مكتبة الإسكندرية. مركز الفنون، النظائر، 2008.

• مؤسسة ألكسندر أوناسيس الحربية العالمية: متحف بياكي، 2008.

• هلال، علي الدين، ومحسن يوسف، معدون. الشاب ودور الإعلام في تحقيق ثقافة السلام والأمن والتنمية. تقدم إسماعيل سراج الدين. منتدى الإصلاح العربي، 2008.
CALENDAR OF EVENTS
This year the BA organized and hosted 717 Cultural Events, 44 Workshops, 89 Training and Education Courses and 316 Arts School Classes.

Conferences

- Renewal and Reform in Modern Islamic Thinking
- 21st Officers Meeting: IGBP (International Geosphere-Biosphere Program)
- Arab Women Facing the Challenges of Globalization
- Artists Speaking of the History of Mosaic in Alexandria
- The Fourth Arab Youth Forum: “Arab Youth Culture and Identity in the Era of Globalization”
- Contemporary Environmental Issues in Arid and Semi-arid Areas
- First Symposium: Egypt-Japan University of Science and Technology (E-JUST)
- For the New Century: New Instruments and New Music
- Historicity, Biography, Fiction and Language in the Works of Penelope Delta
- The Greek Nation at the End of the 19th Century.
- Inaugural Meeting: Middle East Council of Religious Leaders/Religions for Peace
- Interact with Today’s World “ITW ’08”
- International Symposium: Humanism in Islam: An Intercultural Discourse
- Investing in Cultural Heritage and Sustainable Development Preliminary Conference
- InWEnt Regional Arab Alumni Conference
- Meeting of the International Friends of the BA
- Memory and the City
- Micro Finance
- Modern Issues on Traffics of Cultural Heritage
- Qassem Amin and Women's Liberation
- Science Supercourse Day
- Shakespeare Annual Conference- “Shakespeare: the Legend that Lives on”
- Sketch Your Future
- The 2nd Arab Conference for Commercial and Maritime Law (ACCML’08): 21st Century Challenges for International Commercial Arbitration
- The 4th Annual IEEE AAST SB Student Professional Awareness Venture (SPAW) “Leading Your Career, Leading Your Society”
- The Fourth International Forum on Calligraphy, Writings and Inscriptions “Coins in the World”
- The Repercussions of the Global Economic Crisis on Trade and Investment Opportunities
- The Role of Libraries in Freedom of Expression, Tolerance, and Access to Information
- The Sixth Arab Reform Conference- “The Arab World: Present and Future”
- Tissue Engineering Conference (Stem cells)
- Wikimania 2008

Hosted

- Local Content Offline & Online
- ASAIC 2008 (ICOM)
- Diabetes Doctors and Cardiologists (ICOM)
- Financing Infrastructure Projects in the Euro-med Region
- Frontiers of Space Astrophysics
- National Conference on HIV and AIDS for Medical School IFMSA-Egypt (a partner with UNAIDS)
- New Urban Communities Development: “Issues & Priorities”
- Nilex: A New Engine For SMEs Growth
- Ninth International Dryland Development (ICDD)
- Pediatric Epilepsy
- Second Egyptian Olympics for the Mentally Disabled (Ahalina 2008)
- Second Pan Arab Radiology Conference
- Smoke-Free Life
  (Smoke-Free Life Association)
- The Global Financial Crisis and its Effect on Egyptian Economy
- The Non-conventional Methods of Financing Sustainable Development
  (Faculty of Commerce)
- The Seventh Annual Scientific Conference for Tohouty Society
- The Third Arab Conference for Commercial and Maritime Law (ACCML 2009) on:
  Rotterdam Rules 2009; Uniformity versus Diversity of the Law of Carriage of Goods by
  Sea (A Euro-Arab perspective).
- Third International Conference on Pervasive Computing and Applications (ICPCA2008)
- XIth International Meeting of Classical Studies “Route to the Origins”

Video Conferences
- History of Cosmic Models
- Human Rights and Responsibilities for a Culture of Peace and Knowledge
- Above the Poles IYA (live event)
- Faculty of Science Graduates

Lectures
- Modern Trends in Developing Education and Environmental Concepts LYM and YESBU
- A Close Encounter with the Smallest Planet
- A Flight to Venus
- A Photo Album of Saturn and its Moon
- Great Men from Egypt (A Series of Lectures)
  - Mena, Mentuhotep and Ahmose I
  - Imhotep, Amenhotep son of Hapu and Rekhmire
  - Manandho, Ahmose, son of Ebana and Mernpehtah
  - Seqenenre Tao, Thutmose III and Sandi I
  - Sneferu, Nefertiti and Ramesses III
- A Tour of a Small Planet
- A Trip to the Moon
- A Voyage to the Sun
- Addressing the Software Crisis after 40 Years of Software
- Al-Gergani, Laying the Basis for Theological Interpretation Linguistically and Rhetorically
- Alexandria Mosaic between Tomorrow and Today
- An Adventure on the Red Planet
- Approaches to Manuscript Authentication (Text Editing and Commentary Writing)
- Arabic Literature in Germany
- Awareness Campaign for Children
- Awareness Lecture: Wikimania
- Book Launch: Cocktails and Camels, by Jacqueline Carol
- British and Muslim: A Contradiction in Terms?
- Carsten Niebuhr in Egypt
- Conspiracy in Ancient Egypt
- Correspondence in Ancient Egypt
- Cosmic Islands
- Cosmic Wonders
- Costumes in Ancient Egypt
- Culture of Human Rights
- Diabetes
- Discover and Express
- Distant Suns
- Dwarf Planets
- Ecological Housing
• Edgar Allan Poe
• Education in Baghdad until the End of the Abbasid Period (Means and Methodologies)
• Education Problem in Egypt
• Enhanced Oil Refinery
• Environment
• European Literature Today 3 – Stories from the Heart of Europe
• Expressions of Mass Popular Culture Through the Centuries: The 20th Century, the Cinema
• Facebook.
• Going North
• Green Building
• Hadith and History
• History and Archaeology of Nubia
• History of the Telescope
• How to Keep our Teeth Healthy
• How to Reduce the Traffic Jam by Using Bicycles
• How to Write a CV
• Hubble Magic Telescope
• International Youth Day
• Jupiter, King of Planets
• Lecture of the Orientalists Spanish Association
• LYM Action
• Mariout Lake
• Maritime Archaeology- Super-Charged Archaeology?
• Measure Units
• Mines and Quarries
• Mohammed Ali and the Rebirth of Alexandria
• Monuments of Alexandria: How to Preserve them
• Lecture about Mozart (within the Mozart Ceremony)
• Music Appreciation
• Nanotechnology Science
• Om Kolthoum
• On Stress
• Planetary Moons
• Preventive Environmental Management
• Project Management
• Realize your Goal
• Redefining the Quran: From Text to Discourse
• Research Skills
• Return to the Moon
• Series of Lectures: Thinking Mediterranean Alexandria: City of Nostalgia”
• Shakespeare
• Shamsul-Din Al-Dhahabi
• Ship Building in Hellenistic Alexandria
• Smart Grid
• Smoking and its Risks
• Solar Energy – The Primadonna Power
• Succession and The Mind Faculty
• Sufi Interpretation of the Holy Quran
• The Ancient Egyptian Civilization:
  - An Overview of the Ancient Egyptian Civilization
  - Ancient Egyptians and Preservation of Antiquities
  - Ancient Egyptians Preserving Environment and Heritage
  - Astronomy in Ancient Egypt
  - Gold and Silver in Ancient Egypt
  - Economy
  - Peace and War in Ancient Egypt
  - The Ancient Egyptian Farmer
  - The Ancient Egyptian Pigment
- The Army in Ancient Egypt
- Prophecy and Oracle in Ancient Egypt
- Protocol in Ancient Egypt
- Marriage and Divorce in Ancient Egypt
- The Marriage of the Ancient Egyptian Civilization and the Greco-Roman Civilization in Alexandria
- The Revolution in Ancient Egypt
- Status of Science and Scientist in Ancient Egypt
- The Route of Alexander the Great
- The Sacred Family Journey to Egypt
- Thinking the Mediterranean- From Vision To Realization
- Time Management
- Tourism in Alexandria: Present and Future
- Translating of the Meanings of the Holy Quran: Basics and Fundamentals
- VIOP Technology
- Vocabulary Games
- Wikipedia, Wikimania, and the Future of Free Culture
- Will the 21st Century Need a Library? Cyber Infrastructure and Its Implications
- World Youth Congress 2008

Hosted
- Developing Public Transport in Alexandria
- Islamic Architecture in Egypt
- Management of the Educational Crisis and Application on Violence in Schools as a Phenomena
- Methane Hydride as a Substitute for Energy
- Pharaonic Music: Past and Present
- Popular Egyptian Sayings

Meetings
- 13th Meeting of the Encyclopedia Project Committee
- 14th Meeting of the Scientific Committee: “Encyclopedia for Egypt’s Figures in the 19th and 20th Centuries” Project
- 25 Anniversary of International Chevening Alumni
- A Students’ Cultural Debate
- BA/CSSP Research Grants 2007-2008 Day
• Groundwater and Human Security Project
• Head of Sectors Meeting with a Delegation from Vatican
• Knowledge Map and Development of a Culture of Peace meeting 13th Meeting of the Encyclopedia Project Committee
• Map of Knowledge and Authentication of a Culture of Peace Meeting
• Roundtable Discussion: Regional Consultation on Sustainable Security the Middle East and North Africa
• Specialized Advisory Committees Meeting
• Statoil Hydro Team Building
• The 20th Specialized Advisory Committees Meeting
• Third Meeting of the Arab Federation of UNESCO Clubs
• TWAS-ARO’s 4th Annual Meeting
• Youth for Change
• Youth Parliament Meeting
• NAMES Board of Directors Meeting

**Hosted**

• Economic Masters
• Egyptian Minister of Trade and Italian Minister of Economic Development
• Monthly Meeting The Alexandria Writers Union
• Swedish Egyptian Businessmen Association
• Leadership Institute for Africa Librarians and ICT Professionals
• Calligraphy
• Celebrating 100 Seminars Since the Establishment of the Dialogue
• Contemporary Music Biennale Seminar
• Food Safety
• Hand on Hand
• Initiative to Culturally Empower the Blind
• Israel and the Evolution of the Peace of Nostalgia
• Management of Backstage Tourism Potentials in Alexandria
• My Father Ernesto Guevara
• Orphan Day 2009
• Renewal of Religious Thought
• Self-Image and the Other in the Egyptian Heritage
• The 20th Annual Symposium for the Egyptian Philosophical Society “Alexandria, the Meeting Point of Cultures”
• The Big Read- Video Conference: Discussion with American Congressman Keith Ellison
• The Culture and the Law
• The Culture of Science, From an Egyptian Perspective
• The Egyptian Forum for Entrepreneurship (EFE)
• The Egyptian Middle Class- Challenges and Opportunities
• The History of the Battle of El-Alamein
• The Musician Riyad El-Sonbaty
• The Role of the Individual in Preserving the Environment
• The Status of Science and Scientists in Ancient Egypt – through Writings and Inscriptions

**Seminars**

• The Importance of Translation
• Tolerance
• AIMUN 2008- NGOs Market Place
• Andalusian Mouwashahat (Songs)- Past and Present
Hosted
• Constitutional Protection for Social Protection Principle
• The Problem of Poverty and Ways to Confront it.

Presentations
• A Presentation and Description of the Children’ Library
• AIMUN 2008- NGOs Market Place
• Free Open Source Software
• Linux Installation and Setup
• The Route of Alexander the Great

Workshops
• Harmonization of Pesticide Initiative for Specialty Crops for African Countries
• Tabla
• Access to Justice
• Achieving Personal Victory
• African Japanese Plenary Workshop on Sustainable Rice Production
• Alexandria International Model United Nations 2008 (AIMUN)
• Astronomy
• Celebration for World Kidney Day- Egypt
• Colors
• Creativity through Science
• Culture of Peace Concepts
• Dinosaurs
• First Aid
• Fun with Science
• Gravity
• Indigenous Instruments from the Americas
• Intellectual Property and the Digital Age
• Light Painting
• Magnets
• Mathematics
• Mechanics
• Modern Orientations of Tourism: Cultural Tourism from Monuments to Humans
• Mosaic Scene
• Patents Their Impact on Developing Countries
• Planet Earth
• Preparing for Robot Competitions
• Presentation Skills
• Principles of Microsoft Office
• Project Management
• Recycling for Decoration
• Regional BioSecurity
• Safety Box Workshop
• Science Bus
• Siemens Volunteer in Action
• Space Technology Program
• Super Science Show (SSS)
• Technical Writing: How to Successfully Write Research Proposals, Papers, Theses and Reports
• The 9th International Touring Educational Workshop on Training Diabetes Educators to acquire Expertise in Basic Principles of Educational Technology
• The Arabic Wikipedia Day
• The First BA Regional Workshop on the Epidemiology of Diabetes & Other Non-Communicable Diseases
• Time Measurement
• UNESCO Training-The-Trainers in Information Literacy
• Zoom Earth
• Light
• Air
• Fish and Birds
• Kindergarten
• Chemistry
• Energy
• Human Body
• Density
• Electricity
• Plants
• Geology
• Volcanoes
• Hieroglyphic Workshop for Children
• Arabic Calligraphy for Children

Hosted
• Shaping Research Universities in the Nile Basin Area
• Impact of large Coastal Mediterranean Cities on Marine Ecosystems
• 2D Graphics for Faculty of Engineering
• 3D Graphics

Courses
• IPS 2nd Cycle of Academic Courses 4 courses – 42 classes
• Training: Remote Sensing
• Arabic Calligraphy for Adults
• Astronomy Olympiad
• Educational Course Hellenistic Diploma – 41 Classes.
• How to Profit from the Present to Face Future Challenges

• Intel Design & Discovery Training
• Hieroglyphic Course for Adults

Arts Classes
• Arts School
  - Piano Training (76 Classes)
  - Ballet Training (65 Classes)
  - Suzuki Training (46 Classes)
  - Painting Training (35 Classes)
  - Children Choir Training (31 Classes)
  - Drums Training (31 Classes)
  - Cartooning Training (11 Classes)
  - Guitar Training (7 Classes)
  - Workshop Electronic Music (4 Classes)
  - BA Choir (4 Classes)
  - Orchestra Training (2 Classes)
  - Piano Master Class (2 Classes)
  - Solfège Training (1 Class)
  - Lute Training (1 Class)
• Child and Adolescent Classes
  - Mosaic Scenes. (2 Classes)
  - Papier Maché Figures.
  - Mohammad Abaza & Spontaneous Creativity – 8 times (2 Classes)
  - Throwing on the Wheel – Pottery (2 Classes)
  - Kites from Japan to Egypt.
  - Draw with Plasticine (2 Classes)
  - Mono Print (2 Classes)
  - Maquette of the Sea.
  - Rod & Figure Puppets.
  - Hand Puppets.
  - Light Painting (2 Classes)
  - Films & Talks – Screening and Film Discussion for Youth, (3 times)
Photography – Accompanying the Sinai Camp 2008, Discover Your Environment.
Photography + Development & Printing Photos.
Art Bazaar.
String Faces.
Musical games.
Ramadan’s Lantern & Decorations.
Music Appreciation Lecture & Live Concert.
Plasticine Painting.
Terracotta Faces.
Stand Up – Sit Down - Intelligence and Academic Achievement
Jewelry - “Metal Ornaments”.
Theater Games – 7 times.
New year’s decorations.
Workshops for schools
An exhibition of the children’s artwork as part of the mosaic workshop.
Explore Japanese traditional culture, with choreographer Ami Skanberg from Sweden.

Hosted
Preparation Course: Chartered Market Technician (CMT) Certificate

Celebrations
Alexandria as the Islamic Cultural Capital for 2008
Calligraphy Center Workshops for Children and Young People,
Development Goals 2008
End of Summer Celebration: Children’s Library
End of Summer Celebration: Young People’s Library
Graduation Ceremony: English Access Micro Scholarship Program

Graduation Projects: Theater Department Students
Happy Birthday Mozart
Hieroglyphics and Arabic Calligraphy
Imam Abi Taher El Salafi
Inauguration: Alexandria Center for Hellenistic Studies
Book Launch: “Numismatic Collection of Greco-Roman Coins”
Launch of the Egyptian Corner Project
Mechanical Engineering Theses 2008 Discussion
Monte Carlo Doualiya Music Prize for the Dialogue between Cultures
Research Grants 2007-2008 Day
Sailing the Nile Campaign for the Millennium
The 2008 Mo Ibrahim Prize
The International Day for Peoples with Disabilities
The International White Cane Safety Day
The International Youth Day
Universal Children’s Day- A Sports Day
University Olympics
World AIDS Day 2008
Summer Closing Festivity
Mid Year Festival
Earth Hour
Astronomy Day

Competitions
Fourth Egypt FIRST LEGO League

Ceremonies
Astronomy Olympiad
Book Donation Ceremony (From the Swedish and Finnish Delegates)
• Book Launch: From Camp Caesar to Cleopatra’s Pool
• Book Launch: Italy in Alexandria by Dr. Mohamed Awad
• Ceremony: Closing of Astronomy Olympiad
• Children’s and Young People’s Libraries Celebrating the Arab Orphan Day
• Egypt-Italy Science Year 2009 (EISY2009) Inaugural
• Faculty of Medicine – Alexandria University Graduation Party 2009
• Memorial Service Honoring Dr. Abdel Mohssen Kamil
• Launching of The Big Read Egypt/U.S. Project:
  - Launching of the Essay Contest
  - Launching of the Photo Contest
  - To Kill a Mockingbird
• Science Festivity 2009
• Sport and Art Festival for Persons with disabilities
• UNICEF Signing Ceremony and Launching Report

Hosted
• Festival: Alexandria in the Eyes of the Children
• New S.L.S. Graduation Party
• Sidi Gaber Language School (Girls) Graduation Party 2009

Concerts
• David’s Heart choir
• Guitar (David Pavlovits)
• Heaven’s Harp Choir
• In Commemoration of Mohammed Abdel Wahab
• Independent Bands Festival
• Italian, Egyptian Oral and Musical Traditions
• Jugend Musiziert (German Music Competition)
• Light and Hope Orchestra
• Maarten Boasson and Peter Cramer
• Mash and Sicksilence Bands
• A Poetical Musical Concert
• Abracis and Anoxia Band
• Aion Quintet Band (Switzerland)
• Alex Head Bangers IV
• Andromida Band
• Anoxia Band
• Azrak Samaway Band
• BA Children Choir Concert
• BA Orchestra (Japanese Pianist)
• BA Orchestra and Spanish Pianist José Luis Nieto, Conductor Sherif Mohie Eldin
• BA Orchestra Vivaldi: The Four Seasons Op.8
• Charlie Young Quartet
• Christmas Celebration
• Christmas Concert
• SOS Music Festival- Friday through Friday
• Culture Palace Arabic Choir
• Ensemble Munajah
• First Alexandrina World Music Festival
• First Spring Festival for Arabic Music
• Alexandrina Contemporary Music Biennale
• Massar Egbari and Black Thema
• Metal Night II, III
• Mexican Percussions
• Music- French Horn and Piano Recital
• New Year’s Concert
• Odious Band
• Omar Khairat BA Orchestra, Conductor Sherif Mohie Eldin
• Oriental Music on Guitar
• Oriental Night
• Piano Recital
• Ressala Band
• Salalem Band
• Scorpion Tribute
• Simplexity and Headcase Bands
• Soot Feel Zahma Band
• St. Marc's Choir
• Tabla Concert
• The Argentinean Orchestra of Indigenous Instruments and New Technologies.
• The BA Choir and the ARAX Choir
• The Culture Palace Monthly Arabic Choir
• The Designed Project
• Valentine's Day Concert
• Varden Band
• Works by Chopin
• WORM and CRESCENT Bands
• Music Inspired by Poems of Cavafy

Performances
• A Ramadan Night
• Alex Crew Group
• Creative Forum for Independent Theater Groups – Sixth Edition
• Explore Japanese traditional culture, with Swedish Choreographer Ami Skanberg
• Palestinian Folkloric Dance
• Puppet Show “Madinat Al-Ahlam” for Children & Young Adults
• Recital Piano
• Religious Chant Group
• Sleeping Beauty Ballet
• The World Dances with Mahmoud Reda
• Performance: Stand-up Comedy- “Egypt’s 1st Comedy Rumble”

Hosted
• Alexandria International Academy Christmas party
• TAMARIN Center Annual Performance

Cinema
• 70 Years the First Film of Layla Mourad (1938) [3 Films]
• Selected Screenings from Alexandria Film Festival (First Day) [7 Films]
• Short Film Screening: [1 Film]
• The Birth Centenary of Andre Ryder (1908-1971) [3 Films]
• Short Film Forum-Films From Holland [8 Films]
• “International Peace Day (21 September) [5 Films]
• The Army of the Sun, by Shady Abdel Salam
• Short Film Forum
  - The Golden Jubilee of Moroccan Cinema: [4 Films]
  - Film Premiere: [1 Film]
  - Asian and African Cinema Film: [6 Films]
• Cinema: Short Film Forum
  - Films From Lebanon [4 Films]
  - Arabic Cinema: [6 Films]
• Short Film Forum - Two Films based on a Story by Ibrahim Asslan
  Arabic with English subtitles—
  (The screening was followed by a debate -in Arabic- with the film’s actors and directors and Ibrahim Asslan)
• Naguib Mahfouz Day (The Trilogy)
• Three Experimental Short Films by Islam Kamal [2 Films]
  (The screening was followed by a debate -in Arabic- with the director)
• Short Film Forum:
  - Short animation films from Sweden: [7 Films]
• American Cinema: “Spencer Tracy and Frederic Marsh”: [5 Films]
• The Year of Youssef Chahine: [8 Films]
• Film Premiere [1 Film]
• Asian and African Cinema: Selections from Akira Kurosawa: [5 Films]
• The Big Read-To Kill a Mockingbird
• An Inconvenient Truth
• Cannes Competition 2008 [9 Films]
• Egyptian Women Day: Where is my Life [5 Films]
• The Competition of Student Films [4 Films]
• Shakespeare’s Day Looking for Richard

Theater
• Alexandria Contemporary Dance Space-First Edition: 9 Performances
• Celebrating the International Theater Day

Hosted
• King Lear

Festivals
• Alexandrians’ Right to Sight
• The Art Bazar
• The Seventh International Summer Festival Concert : 19 Concerts,
• Zoom Earth Festival

• World Environment Day
• Eratosthenes Festival

Symposiums
• The Third Alexandria International Sculpture Symposium, Sculpture in Natural Material, Wood
• Changing Faces of Diabetes in 2008 by Dr. Andreas Liebl

Exhibitions
• Agenda 2009
• ALEX Science and Engineering Fair
• Approaching Heaven with Icons of the Velemizis Collection
• "Blow-Up, Images from the Nano-World"
• Danish Expedition to the Orient 1761-1767
• Discover and Express
• Ecclesiastical Spirituality, Xenia Nikolskaya and Sherif Sonbol
• Egypt in the Cartographic Heritage 1595-1840
• First Time Artist Exhibition, (Contemporary Egyptian, Third Edition)
• In the Houses of the Muses - Faces of the Bibliotheca Alexandrina and Antipodeans of Note
• Mahmoud Reda Exhibition
• Mirage and Reflection
• Mosaic Forum Exhibition and Children Mosaic Workshop Exhibition
• Nuba between Two Eras
• The Greek Language Rare Books
• Resident Artists, (Third Edition)
• Tahia Halim (1919-2003)
• Ursula Schulz-Dornburg and Dr. Bahaa Madkoor, Two Faces of Eternity
• Antarctica, Desert of Ice Workshop Exhibition
• Arctic Antarctica: Italian Research at Poles
• Heavenly Pages
• Coins and Poetry C.P. Cavafy.

**Arts School Activities**

• Arts School Performance in collaboration with Tamarin Center
• A Guitar Concert
• Ballet Performance
• Choir Concert
• Choir Concert in Cairo
• St. Marc Choir Concert
• Mini Studio Christmas Show
• Heaven’s Harp Choir Concert
• David’s Heart Choir Concert
• Christmas Concert
• Oriental Concert
THE BA THROUGH THE LENS
THE BA, AN OUTLET TO CHILDREN'S CREATIVITY
The Arts Center Child and Adolescent Creative Unit is one of the great successes of the BA. It nurtures the artists and artisans of the future through arranging varied workshops that include: motion picture, hand-puppet theater, recycling, origami, collage, jewelry, photography, silk screen, metal jewelry, papier-mâché figures, pottery, mosaic scenes, paper sculpture, batik, movie making, paper making, and so forth.
VARIOUS FORMS OF ART FROM THE FOUR CORNERS OF THE GLOBE
Art is the food of the soul and the BA provides its visitors with a delicious course that saturates and yet tantalizes the senses to enjoy the marvels of human creativity and bring new ones into being.
1. Roland LaPorte
   One of the leaders of the Science Supercourse

2. Vinton Cerf
   Father of the Internet

4. Mostafa El-Sayed
   Winner of the National Medal of Science for applying nanotechnology in the treatment of cancer

5. Sheikh Shouaib Al-Arnaout
   Islamic Scholar

7. Jimmy Wales
   Co-founder and promoter of Wikipedia

8. Farouk El-Baz
   Space scientist and geologist

9. Jeffrey Hoffman
   NASA astronaut

10. Shirley Malcom
    AAAS Head of the Directorate for Education and Human Resources Programs
The Bibliotheca Alexandrina, true to its mission, continues to spearhead science and champion its values. From specialized conferences to public-oriented lectures and seminars, the range of activities brings the gifts of science to all. This year, Nobel Laureate, Dr Mostafa El-Sayed and Vinton Cerf, “father of the Internet”, among many other eminent scientists and world scholars, enlightened and inspired us all.
LAUNCHING THE BIG READ EGYPT/US PROJECT AT THE BA ON 7 FEBRUARY 2009
The Library does not only provide books to avid readers, it also lures those who never experienced the joy of reading to embark onto the charming world of books.

This is done through a number of appealing projects and activities such as the Big Read.

Egypt is the first in the world, after Russia, to adopt a program that uses reading to enter the lives of other communities, and to improve the relations with others from different societies and cultures.
BA ACTIVITIES FOR THE BLIND AND VISUALLY IMPAIRED AND PEOPLE WITH DISABILITIES
The BA Taha Hussein Library for the Blind and Visually Impaired is sparing no effort to help the blind members of the society to attain their independence. “The International White Cane Day” was an excellent example of raising awareness and lightening the mist surrounding the rights of the blind and the many challenges facing them.
THE 3-DAY SCIENCE FESTIVITY AT THE BA AND ANTONIADES GARDENS
Of all its many achievements, the ones concerning children are those that the BA is most proud of. We see children as they are; talents undiscovered and gifts of a more promising future.
CHILDREN INVOLVED IN THE ACTIVITIES DURING THE SCIENCE FESTIVITY
The Science Festivity is one example of how the BA works to enhance the potential of its young visitors and school students. It is a huge public event that, through a large diversity of hands-on and interactive exhibits, gives science a presence in the community and offers people of all ages and backgrounds the opportunity to question and explore.
FINANCIAL STATEMENT
gratefully acknowledges the generosity of

The Donors of Aswan (1990)
Iraq
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From Aswan to the Inauguration (1991-2002)
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TE Data
American Friends Associations
Egyptian American Chamber of Commerce
USAID
Internet Archive

Our thanks to each of them
and to the many other friends of the Library
whose donations, large and small, in cash or in-kind,
have made the Library of Alexandria a reality.
The Bibliotheca Alexandrina expresses its deepest gratitude to its donors for their invaluable support since July 2002. Many of the activities detailed in this and previous annual reports owe their existence to those who believe in the mission and vision of the BA community. Through the generosity of those donors, we have taken many strides toward achieving the goals set by the visionaries who signed the Aswan Declaration.

**DONORS**

Contributions exceeding EGP 10 million

- United States Agency for International Development (USAID)
- Qatar Foundation
- Swiss Agency for Development and Cooperation (SDC)
- European Commission (EC)
- Arab Fund for Economic and Social Development (AFESD)

Contributions exceeding EGP 5 million

- Egyptian Ministry of Tourism
- Egyptian Ministry of Housing, Utilities and Urban Development
- The Government of Italy

Contributions exceeding EGP 2 million

- Onassis Foundation
- Sawiris Foundation
- The Vardinoyannis Foundation
- American Chamber of Commerce
- Vodafone Egypt Foundation
- Marianna Vardinoyannis (IPS Endowment)
- Ford Foundation

Contributions exceeding EGP one million

- World Bank
- United States Agency for International Development (USAID)
- Göteborg University/Swedish International Cooperation Agency (SIDA)
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Arab Organization for Education, Culture and Science
Arab Sciences & Technology Foundation (ASTF)
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Association of Egyptian-American Scholars (AEAS)
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BioSciences - New Partnership for Africa’s Development (NEPAD)
BNP Paribas Bank
British Council
British University in Cairo
Business Development Services Support Projects (BDSSP)
Cairo Barclays Bank
Cairo Opera House
Cairo University
Canadian International Development Agency (CIDA)
Carnegie Mellon University
Center for Analysis of Disputes and their Modes of Settlement (CADMOS)
Center of European Reform

Centre Français de Culture et de Coopération (CFCC)
Centre National de la Recherche Scientifique (CNRS)
Chuck Malick
CIMPOR- Cements of Portugal
Claremont University
Commercial International Bank (CIB)
Conseil International de la Philosophie et des Sciences Humaines (CIPSH)
Consulting & Technical Engineering Co. (CATEC)
Cornell University
Council of Europe (COE)
Counterpart International
Dalsey, Hillblom & Lynn (DHL) regional office
Danish-Egyptian Dialogue Institute (DEDI)
Dar El Athar El Isalmyah
Deutscher Akademischer Austausch Dienst (DAAD)
Diane Peason McMillen
Dutch Embassy in Cairo
Eagles Catalan Foundation for Research and Innovation
Education Development Center (EDC)
Egypt Bio Technology Information Center (EBIC)
Egyptian Academy of Scientific and Technological Research
Egyptian Banking Institute (EBI)
Egyptian Cabinet Information and Decision Support Centre (IDSC)
Egyptian Council for Human Rights
Egyptian Ministry of Administration Development
Egyptian Ministry of Culture
Egyptian Ministry of Education (EMOE)
Egyptian Ministry of Foreign Affairs
Egyptian Ministry of International Cooperation
Egyptian Ministry of State for Environmental Affairs
Ein El-Sokhna Port
El Gamal Group
El Kahira Company
Middle East Science Fund (MESF)
Ministry of Environment
Misr International University
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National Council for Youth
National Science Foundation (NSF)
Nature Magazine
Nicos & Manuella Vardinoyannis Foundation
Norsk Bibliotekforening (NBF) - Norwegian Library Association (NLA)
Norwegian Ministry for Foreign Affairs
Norwegian Ministry / Norwegian Library Association
NovoNordisk
OPEC Fund for International Development (OFID)
Open Society Institute
PHARCO Pharmaceuticals
Prince Claus Fund for Culture and Development
Randi Rubovits-Seitz
Rashid Mohamed Rashid
Raya Corporation
Research and Development Center
Research Institute for Development (IRD)
Research, Development & Innovation Programme in Egypt (RDI)
Rubovits-Seitz
Samir Bassily
SCYNEXIS
Senghor University
Shelhe Casings Company
Siemens
Sinai University
Stanford University
SUMED Arab Petroleum Pipelines Company
Summerland and District Credit Union (SDCU)
Sun Microsystems
Susanne Mubarak Women's International Peace Movement
Swedish Government
Swedish Institute in Alexandria
Swedish International Development Cooperation Agency (SIDA)
Talaat Moustafa Group (TMG)
Telecom Egypt
Unilever
Union Market
United Nations Centre for Human Settlements (UNCHS)
United Nations Development Fund for Women (UNIFEM)
United Nations Development Programme (UNDP)
United Nations Environment Programme (UNEP)
United Nations Human Settlements Programme (UN-HABITAT)
United Nations Industrial Development Organization (UNIDO)
Université François-Rabelais de Tours
Université Francois-Rabelais, Tours, Laboratoire URBAMA
University of North London (UNL)
University of Westminster
UPeace University
Veolia Egypt- ONYX
Watania Company
Wikipedia Foundation
World Diabetes Foundation (WDF)
World Scientific Publishing Co., Inc.
Wyeth
Yale University
Yassin Mansour
Zain Group
AUDITOR’S REPORT

To The Members Of The Board Of Trustees Of Bibliotheca Alexandrina

Report on the Financial Statements

We have audited the accompanying financial statements of Bibliotheca Alexandrina, which comprise the balance sheet as at June 30, 2009, and the related statement of revenues and expenses and statement of cash flows for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

Management’s Responsibility for the Financial Statements

These financial statements are the responsibility of Bibliotheca’s management. Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting policies listed in note (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws, management responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor’s Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.
Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandrina as of June 30, 2009, and the results of its operations and its cash flows for the year then ended in accordance with accounting policies listed in note (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations relating to the preparation of these financial statements.

Report on Other Legal and Regulatory Requirements

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement therewith, and the inventories count was performed by the Bibliotheca’s management in accordance with methods in practice.

KPMG Hazem Hassan
Public Accountants & Auditors

Alexandria in September 10, 2009
### Statement of Revenues & Expenses for the Financial Year Ended 30 June 2009

<table>
<thead>
<tr>
<th>Note no.</th>
<th>30/6/2009 EGP</th>
<th>30/06/2008 EGP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Governemental Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restricted Grants from Ministry of Finance</td>
<td>(I)</td>
<td>94,692,961</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td></td>
<td>337,848</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td></td>
<td>95,030,809</td>
</tr>
<tr>
<td><strong>Other Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financed Projects Revenue</td>
<td>(2)</td>
<td>13,114,985</td>
</tr>
<tr>
<td>Revenues from Operating Activities</td>
<td>(3)</td>
<td>8,163,695</td>
</tr>
<tr>
<td>Interest Income</td>
<td>(4)</td>
<td>15,452,557</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>(5)</td>
<td>7,770,970</td>
</tr>
<tr>
<td>Foreign Exchange Differences</td>
<td>(6)</td>
<td>269,559</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td></td>
<td>44,771,766</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries and Wages</td>
<td>(7)</td>
<td>(74,347,708)</td>
</tr>
<tr>
<td>General and Administrative Expenses</td>
<td>(8)</td>
<td>(58,817,177)</td>
</tr>
<tr>
<td>Provisions</td>
<td></td>
<td>(2,500,000)</td>
</tr>
<tr>
<td>Reversed Provisions</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>Depreciation</td>
<td>(9)</td>
<td>(47,998,157)</td>
</tr>
<tr>
<td>Transfer to Reserve Fund Financing Fixed Assets</td>
<td></td>
<td>47,998,157</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td></td>
<td>(135,664,885)</td>
</tr>
<tr>
<td><strong>Surplus / (Deficit)</strong></td>
<td></td>
<td>4,137,090</td>
</tr>
</tbody>
</table>

The accompanying notes are an integral part of the financial statements & to be read therewith.

1. **Restricted Grants from Ministry of Finance** represents grants from the Ministry of Finance against wages and salaries, current expenses, etc.

2. **Financed Project Revenue** represents donations from international and national institutions, businessmen, and individuals.

3. **Revenues from Operating Activities** represent entry tickets, memberships, book fair, museums, and other artistic activities.

4. **Interest Income** represents the funds earned on the EGP 127.37 M Saving Certificates (Restricted Donations) plus interest on other deposits and certificates.

5. **Miscellaneous** represents venue rentals and miscellaneous use of assets charges.

6. **Foreign Exchange Differences** represent the result of foreign currency monetary transactions revalued at the date of the Balance sheet.

7. **General and Administrative Expenses** represent all operation costs such as conference expenses, utilities, exhibitions, taxes, travel and others.

8. **Provisions** providing for employees end-of-service benefits.

9. **Depreciation** represents the calculated depreciation on the Bibliotheca Alexandrina Fixed Assets applying the Straight Line method.
## Balance Sheet as of 30 June 2009

<table>
<thead>
<tr>
<th>Note no.</th>
<th>30/6/2009 EGP</th>
<th>30/06/2008 EGP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash in Banks and on Hand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Accounts and Cash on Hand</td>
<td>(1)</td>
<td>22,149,054</td>
</tr>
<tr>
<td>Time Deposits</td>
<td>(2)</td>
<td>39,280,442</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>(4)</td>
<td>11,842,192</td>
</tr>
<tr>
<td>Inventory</td>
<td>(5)</td>
<td>10,683,957</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Long Term Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fixed Assets (Net)</td>
<td>(6)</td>
<td>1,096,469,341</td>
</tr>
<tr>
<td>Projects in Progress</td>
<td>(7)</td>
<td>31,495,206</td>
</tr>
<tr>
<td>Purchased Collections</td>
<td>(8)</td>
<td>787,196</td>
</tr>
<tr>
<td>Other Long Term Assets</td>
<td>(9)</td>
<td>8,450,430</td>
</tr>
<tr>
<td>Circuit Usage Contract) (Net)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments in Saving Certificates</td>
<td>(3)</td>
<td>127,370,000</td>
</tr>
<tr>
<td>(Restricted Donations)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments in long-term Saving Certificates</td>
<td>(10)</td>
<td>12,950,000</td>
</tr>
<tr>
<td>Investment in Subsidiaries</td>
<td>(11)</td>
<td>238,750</td>
</tr>
<tr>
<td><strong>Total Long-Term Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities and Reserve Fund</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provisions</td>
<td>(12)</td>
<td>9,000,000</td>
</tr>
<tr>
<td>Suppliers</td>
<td>(13)</td>
<td>13,353,303</td>
</tr>
<tr>
<td>Creditors-Fixed Assets</td>
<td>(14)</td>
<td>5,596,293</td>
</tr>
<tr>
<td>Retentions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>(15)</td>
<td>54,905,334</td>
</tr>
<tr>
<td>(Creditors and Other Credit Balances)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reserve Fund</td>
<td>(16)</td>
<td>1,141,142,373</td>
</tr>
<tr>
<td>Restricted Donations</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Liabilities and Reserve Fund</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contra Accounts</td>
<td>(17)</td>
<td>111,759,807</td>
</tr>
</tbody>
</table>
1. Accounts and Cash on Hand
   EGP 18.1 M funds available from the Government and 4 M funds available from the private accounts to settle the contractors invoices, fees and retention monies.

2. Time Deposits
   The figure includes EGP 26.5 Million restricted funds for future projects that will be completed in the forthcoming years. The remaining balance is a basket made of local currency, US Dollars and Euros will be used to finance operational requirements.

3. Investments in saving certificates
   Money endowed by the Ministry of International Cooperation and Qatar Foundation. Principal is restricted for unlimited period while yield is used to finance various operational and intellectual activities.

4. Accounts Receivable (Debtors and other Debit Balances)
   Balances of prepaid expenses, accrued revenues and imprest accounts used to speed up the operations.

5. Inventory
   Valued at cost, moving average is the pricing policy.

6. Fixed Assets
   The figure includes the net historical cost of the assets plus what has been brought into use during the year including but not limited to land, buildings, books, vehicles, electronic devices, etc. Straight Line method is used to calculate depreciation.

7. Projects in Progress
   Advance payments for the Planetarium upgrade, Supercomputer Increasing Heating Capacity, Fire Alarm System, Renovation of Villa Antoniadis, Borg Al Arab Warehouse, etc. will be brought into use when the deliveries are made or assets are substantially completed.

8. Purchased collection
   Investments in rare collections, scripts and artworks. They are re-evaluated periodically by a specialized committees.

9. Other Long-term assets
   The figure indicated BA usage contract of the international communication circuit (Net).

10. Investments in long-term saving certificates
    Funds invested in saving certificates for 3 years and its yield is used to finance various operational activities

11. Investments in Subsidiaries
    According to the Board of Trustees decision approving the establishment of three companies to handle the BA's interests in commercial ventures involving the long-term resource mobilization strategy.

    Worldwide techniques adopted for intangible liability management. It includes 5.5 M provision for end of service benefit and 3.5M for contingent liabilities.

13. Suppliers
    This figure includes accounts payable to suppliers at the time of the balance sheet.

14. Creditors, Fixed Assets
    Represent amount due to contractors, consultants and other suppliers for the acquisition of fixed assets.

15. Accounts Payable (Creditor and other credit balances)
    Balance of creditors - restricted for financed projects, the surplus of National Investment Bank, prepaid rent and other creditors.

16. Reserve Fund
    Funds provided by the Government (Ministry of Finance) and represents the capital cost of the project and the acquisition of new assets and adjusted by the net result of the operations activities and fixed assets depreciations.

17. Contra Accounts
    Includes EGP 81.4 M representing the revaluation of Collections, Manuscripts, Permanent Exhibitions and Artwork, and EGP 30.4 M value of letters of guarantee received.
BoT & ADVISORY BOARD
In appreciation of her unstinting efforts in enhancing the well-being of women and children and outstanding contribution to the promotion of education and health services, Mrs Mubarak has received numerous awards and decorations nationally and internationally. She is the architect of countless programs, chief among which is the “Reading-for-All” national campaign. She has participated in many international and regional conferences, meetings and roundtable discussions on development, peace, children’s rights, women’s issues, environment, health and education. She is Founder of Egypt’s National Women’s Committee and the Arab Women’s Council, and chairs the Board of Trustees of the Bibliotheca Alexandrina. Her concern for peace as a pre-requisite for sustainable development led her to found the Suzanne Mubarak Women’s International Peace Movement in 2003. Being a proponent of a culture of peace, Mrs Mubarak recently received the 2009 Peace Award from the World Peace Council.

Ex-officio Members

Ahmed Abul-Gheit, served as Egypt’s Permanent Representative to the UN (1999–2004) and assumed the post of Minister in July 2004. Over the past 30 years, Ahmed Abul-Gheit has served Egypt in numerous diplomatic capacities, including: Assistant Foreign Minister of Egypt for Cabinet Affairs; Egypt’s Ambassador to Italy, Macedonia and San Marino; Political Advisor to the Minister of Foreign Affairs of Egypt; and Political Counselor, Embassy of Egypt in Moscow. Abul-Gheit is a graduate of the Faculty of Commerce, Ain Shams University, Cairo, 1964.
Hany Helal, former President of l’Université Senghor, assumed the post of Minister of Higher Education and Scientific Research in January 2006. He is a Professor of Rock Mechanics and Engineering Geology. He is the National TEMPUS Coordinator and member of several committees and associations. Hany Helal is the recipient of several awards, including the Special Prize of the Egyptian Academy for Scientific Research and Technology in the field of Management and Conservation of Historical Sites, 1993. He became Secretary-General of the Education Development Fund, Egypt in 2005.

Farouk Hosni was previously the Cultural Attaché and Director of the Egyptian Cultural Center in Paris, and Director of the Egyptian Academy in Rome before his appointment as the Minister of Culture 19 years ago. He initiated the transfer of the current Egyptian Museum to create the largest museum in the world; developed and restored Dar El-Kutub; and established the Cultural Development Fund responsible for producing and promoting cultural products. He received an honorary doctorate and was awarded the Prize of Culture of Peace from Soka Gakai International University, Japan. He is one of the leading contemporary abstract painters.

Adel Ali Labib, current Governor of Alexandria, former Governor of Qena and Beheira, earned his BSc from the Police Academy. He spent over 33 years of service in the Ministry of Interior, State Security, and was the Deputy Head of National Security. He has engineered innumerable environmental achievements, which culminated in the plan to innovate the infrastructure of Beheira. He received many awards and was granted the Decoration of Excellence of the First Order. In 2006, he was nominated a member of the ABI Hall of Fame. In January 2009, General Labib received the Medal of Athens.

Hend Hanafi, Professor of Pediatrics is currently President of the University of Alexandria. She has been a staff member at the Faculty of Medicine, Alexandria University since 1986 and has represented her university in numerous international events such as the Senate Committee meeting for University Presidents in the Middle East in 2007 and 2008, and the Egyptian American Scientists Association Conference in 2007. She is interested in Medical Education and has coordinated all the workshops conducted by the Egyptian Medical Education Development Center from 2003 to 2006 and has also facilitated all the workshops of the “Basic and Applied Education Center”, Alexandria University from 1982 to 1988. She is currently member of the Educational Committee at the National Democratic Party and member of the Higher Committee for Medical Specializations headed by the Minister of Health and Population.
Individual Members

Fayza Aboul Naga started her diplomatic career in 1975. In 1987, she served as coordinator of Egypt’s defense team at the Taha Arbitration Tribunal in Geneva. She served in different capacities such as, Deputy Vice-Minister of Foreign Affairs for African affairs (1997-1999), Permanent Representative of Egypt to the United Nations in Geneva (1999-2001), and Permanent Representative of Egypt to the World Trade Organization. In 2001, she became the first female Minister of State for Foreign Affairs and International Cooperation in Egypt and the Arab World. In 2004, she was appointed Minister of International Cooperation. She is member of a number of policy-making ministerial committees. Fayza Aboul Naga holds a Masters Degree in Political Science from the University of Geneva (1989).

Assia Bensalah Alaoui is Ambassador at Large of HM the King of Morocco. Professor of International Law, Assia Bensalah Alaoui serves on a variety of committees for Near-Eastern peace and on a number of Board of Trustees of International Organizations. She served also, as co-President of the High-Level Advisory Group established by the President of the European Commission on “Dialogue between Peoples and Cultures in the Euro-Mediterranean Area” (2002/2003). A world renowned specialist in international economic law, she has written extensively on diverse topics as Food Security, the Maghreb and the Arab World, Disarmament, and Conflict prevention. She is the author of Green Power and Red Peril, and World Food Security. She has been elected coordinator of the “Comite des Sages” of the Association “Arc Latin”.

Bruce Alberts, a prominent biochemist with a strong commitment to the improvement of science education, began service as Editor-in-Chief of Science Magazine in 2008. Alberts is also a professor in the Department of Biochemistry and Biophysics at the University of California in San Francisco, since 2005 after serving two six-year terms as the President of the National Academy of Sciences (NAS) in Washington, DC. Ever since 2000, he has been Co-chair of the InterAcademy Council in Amsterdam governed by the presidents of 15 national academies of sciences and established to provide scientific advice to the world. Widely recognized for his work in the fields of biochemistry and molecular biology, Alberts has earned many honors and awards, including 15 honorary degrees.

Lourdes Arizpe, former Assistant Director-General for Culture at UNESCO (1994-1998), presently works for the National Autonomous University of Mexico (UNAM), as professor and researcher at its Regional Center for Multidisciplinary Research. She is author of twelve books and member of the editorial boards of seven professional journals based in Mexico, Colombia, England, and the USA. She is a founding member of the Mexican Academy of Human Rights. Her honors also include the Fulbright and Guggenheim fellowships (1978 and 1982), the medal for distinguished activities in the field of culture from the Ministry of Culture in Pakistan, and honorary membership in the Royal Anthropology Institute in England. Furthermore, she is a member of the Academic Faculty of the Global Economic Forum in Davos.
Hossam Badrawi is a member of Egypt’s Parliament, Shura Council, and Professor of Obstetrics and Gynecology, Faculty of Medicine, Cairo University. In 2008, he received an honorary PhD in Science from Sunderland University, UK. He is considered the leader of education reform in Egypt. He chaired the PA’s Committee on Education and Scientific Research, 2000-2005. He introduced the concept of accreditation and worked for its legislation in the country. He is a member of NDP General Secretariat. Chairs its Education Committee and supervises the Health Policy Section, member of the National Council for Human Rights, co-founder of Arab Parliamentarians Against Corruption. He initiated and chairs the Egyptian National Competitiveness Council. Badrawi is a trailblazer of the private health care sector with his distinguished vision for health care financing, management and provision.

Adel El-Beltagy is the Chair of GFAR (2006-present); Advisor to the Minister of Agriculture for Research; Chairman of ARDC; Chairman of IDDC (2003-present); Professor at the Faculty of Agriculture, Ain Shams University; Director-General of ICARDA (1995-2006); Chairman for the Scientific Technical Council of SSO (1993-2002); First Under-Secretary of State for Land Reclamation, Egypt (1986-1991). He is Foreign Member of the Russian Academy of Agricultural Sciences, the Tajik Academy of Agricultural Sciences, and the Kyrgyz Agrarian Academy. He received Al-Istiklal Medal from HM King Abdullah II of Jordan; and the Golden Medal Award for achievements in agriculture from the Republic of Armenia. He has authored/co-authored more than 140 scientific publications.

Nina V. Fedoroff, a leading geneticist and molecular biologist, is the Willaman Professor of Life Sciences and Evan Pugh Professor of Biology at the Huck Institutes of the Life Sciences, Pennsylvania State University. Fedoroff is a member of the National Academy of Sciences, the American Academy of Arts and Sciences, the European Academy of Sciences, as well as other scientific associations. Fedoroff has received several awards and honors, including the 2006 National Medal of Science and the New York Academy of Sciences’ Outstanding Contemporary Woman Scientist award in 1992. She is currently a member of the Science Steering Committee of the Santa Fe Institute and the Board of Directors of the Sigma-Aldrich Chemical Company.

Walter Fust is CEO/Director of the Global Humanitarian Forum in Geneva since May 2008. Born in 1945, Walter Fust studied at St. Gallen University and graduated with a Master’s degree in Political Science. He joined the Swiss diplomatic service in 1975 where he was assigned to Geneva, Baghdad and Tokyo. During the years 1985 and 1986 he was personal advisor to Federal Councelor Dr. Kurt Furgler, Minister of Public Economy and President of the Swiss Confederation (1985). End of 1986, he was elected as Managing Director of the Swiss Office for Trade Promotion (OSEC). From 1990 to 1993, he served as Secretary-General of the Ministry of Interior (Science/Research, Environment, Culture, Social Affairs, Public Health, etc.). From September 1993 to April 2008, Ambassador Walter Fust was Head of the Swiss Agency for Development and Cooperation (SDC). Walter Fust is Chairman of UNESCO’s International Program for the Development of Communication (IPDC) and President of Globethics.net Geneva (www.globethics.net). He also serves on the Boards of the International Forum of Federations (Ottawa), the International Risk Governance Council/Geneva, and several philanthropic foundations.
Baroness Susan Greenfield is Director of the Royal Institution of Great Britain (the first female to hold that position) and Professor of Pharmacology at the University of Oxford, where she leads a multi-disciplinary team investigating neurodegenerative disorders. Her books include *Tomorrow’s People: How 21st Century Technology Is Changing the Way We Think and Feel* (2003) and *ID–The Quest for Identity in the 21st Century* published in May 2008 by Hodder Publishing. She has received 29 honorary degrees. In 2006, she was installed as Chancellor of Heriot-Watt University and voted Honorary Australian of the Year. In 2007, she was made a Fellow of the Royal Society of Edinburgh.

Vartan Gregorian is President of Carnegie Corporation of New York. Previously, he served as President of Brown University and President of the New York Public Library. He was the Founding Dean of the Faculty of Arts and Sciences at the University of Pennsylvania and also served as provost. He is the recipient of numerous fellowships, honorary degrees and awards and was decorated by the Italian, French, Portuguese, and Austrian governments. He has authored *The Emergence of Modern Afghanistan*, *The Road to Home*, and *Islam: A Mosaic, not a Monolith*, among other works.

Mohamed H.A. Hassan is President of the African Academy of Sciences (AAS) and Executive Director of the Academy of Sciences for the Developing World (TWAS). He is also Secretary-General of the Third World Network of Scientific Organizations (TWNSO) and serves on a number of committees in other organizations worldwide. He is a fellow of TWAS, AAS, and the Islamic Academy of Science; honorary member of the Colombian Academy of Exact, Physical and Natural Sciences and the Palestine Academy for Science and Technology. He is also corresponding member of the Belgian Royal Overseas Academy of Sciences; and foreign fellow of the Pakistan Academy of Sciences. He has received the Order of Scientific Merit of Brazil and the Order of Merit of Italy.

Hans van Ginkel, Professor of Human Geography and Planning at the Faculty of Geo-Sciences, Utrecht University, is Chair of the Supervisory Board of the Institute for Social Studies (ISS), the Hague. Van Ginkel is highly interested in the application of geographical knowledge to society, in particular in urban and regional planning, public housing and housing markets, environmental impact assessment and public administration. He authored many books and articles in different languages, and contributed to many encyclopedias, such as Grote Nederlandse Larousse Encyclopedie, and *Modern Geography: An Encyclopedic Survey*. He received a Knighthood in the Order of the Netherlands Lion from Queen Beatrix and the Order of the Rising Sun, first class, from the Emperor of Japan among many other international awards and decorations.
Abd-El-Aziz Hegazy is Former Prime Minister of Egypt (1974/1975), Deputy Prime Minister for Finance, Economy and Foreign Trade (1973/1974), Minister of Treasury, Finance and Management Development (1968-1973). Throughout his academic career, he served as Lecturer, Assistant Professor and Professor at Cairo University (1951–1966), and Dean of the Faculty of Commerce at Ain Shams University (1966–1968). He is Visiting Professor at Ain Shams University and member of the Advisory Council in a number of private universities. He is member of the Governing Board of the Center for Global Energy Studies in London, and Chairman of a number of cultural forums in Egypt and Jordan. He serves as Chairman of the NGOs Union in Egypt. He is a certified and public accountant, auditor and management consultant in Egypt and the Arab World. He published a number of books and articles and attended a number of national, Arab and international conferences.

Michael Keller is Stanford’s University Librarian, Director of Academic Information Resources, Founder of HighWire Press, and Publisher of Stanford University Press and has led libraries at Cornell, UC/Berkeley, Yale, and Stanford. Keller is a guest professor at the Chinese Academy of Sciences, Senior Presidential Fellow of the Council on Library and Information Resources and 2008 Fellow of the American Association for the Advancement of Science. Advisor and consultant to numerous scientific and scholarly societies, he is a Siemens Stiftung Lecturer and a fellow of the American Association for the Advancement of Science.

Kiyoshi Kurokawa, MD, is Professor at the National Graduate Institute for Policy Studies since 2006, Special Advisor on Science and Innovation to the Cabinet (2006-2008), President of the Science Council of Japan (2003-06), Governor of the American College of Physicians Japan Chapter since 2003. He was also Professor of Medicine at the Schools of Medicine of UCLA, University of Tokyo and Tokai University. He is a member and has been an executive officer of many prestigious national, international science and medical societies; served many advisory and academic committees of the Ministries of Japan and global community and is a WHO Commissioner.

Julia Marton-Lefèvre has been Director-General of IUCN (International Union for Conservation of Nature) since January 2007. Prior to this position, she was Rector of the University for Peace, Executive Director of LEAD International and Executive Director of the International Council for Science. She is a member of several boards in the fields of environment, development, science and international cooperation. In 1999, she received the AAAS Award for International Cooperation in Science. In 2008, she was awarded the “Chevalier de l’Ordre national de la Légion d’Honneur” by the French Government and was named Global Ambassador for Hungarian Culture. She is a Fellow of the Royal Geographical Society of the United Kingdom and she studied history, ecology and environmental planning in the USA and France.
Anne Marie Lizin is President of the Belgian Senate and an independent expert of the Commission on Human Rights and extreme poverty since 1998. She works extensively in the areas of women’s and children’s rights. She was President of the Board of Trustees of the United Nations Voluntary Fund for Technical Co-operation in the field of Human Rights (1993–1999) and President of the Human Rights Commission of the OSCE Parliamentary Assembly. She represented the Belgian Government at the UN Summit for the Decade for Women. She worked as a member of the UN Committee supporting women against apartheid, and of the Warburton Mission investigating the rape of women in former Yugoslavia in 1991.

Mounir Neamatalla is Founder and President of Environmental Quality International (EQI), a private consulting firm established in 1981 providing services in three core areas: Policy and Governance, Environment and Natural Resources, and Enterprise Development. EQI’s mission is to contribute to the growth and development of Africa and the Middle East by bringing about sustainable improvements in the living conditions of the peoples of the region. Our services are directed at promoting economic and social development that respects the region’s natural assets and preserves its rich cultural heritage. Mounir Neamatalla obtained his MSc (1971) and BSc (1970) in Chemical Engineering, University of Wisconsin, Madison; and his PhD (1976) in Environmental Health and Quality Management, Columbia University, New York.

Moeen Qureshi served as Prime Minister of Pakistan in 1993 where he initiated strong reform measures. He was Executive Vice-President of the International Finance Corporation (1976-1981) and Senior Vice-President and Head of World Bank Operations (1986-1991). Currently, he is Chairman and Managing Partner of EMP Global LLC, which undertakes private equity investments in the emerging markets. He serves on several corporate and public service boards and also served as an advisor to several international institutions, chairing a number of international commissions and committees dealing with international and public affairs. He has written extensively on international economic and political affairs.

Bruno Jean Marie Racine is the President of the National Library of France. He also chairs the Board of Directors of the Foundation for Strategic Research as well as the High Council of Education. He held the positions of Director of the French Academy in Rome and President of the Georges-Pompidou Center. He joined the Service for Strategic Affairs and Disarmament in the Ministry of Exterior, then joined the cabinet of Jacques Chirac, as Operations Manager. He was also Director of the Cultural Affairs of Paris, and was Foreign Minister and Operations Manager for Alain Juppe’s cabinet.
Mamphela Ramphele, a South African national, is the Executive Chair of Circle Capital Ventures, a Cape Town based black economic empowerment company. She is the Director of major companies. She previously served as a Managing Director of the World Bank; then Vice-Chancellor of the University of Cape Town, a post she took up in 1996, becoming the first black female to hold this position at a South African university. She also served as Co-Chair on the Global Commission for International Migration (GCIM). She received numerous prestigious national and international awards, including numerous honorary doctorates for service to the community, and her leading role in raising development issues and spearheading projects for disadvantaged persons throughout South Africa. She is an author of many important titles about critical socio-economic issues in South Africa. She qualified as a medical doctor at the University of Natal in 1972. She holds a PhD in Social Anthropology from the University of Cape Town.

Ghassan Salamé is former Lebanese Minister of Culture (2000–2003), and former Senior Advisor to the UN Secretary-General (2003-2006). He is Professor of International Relations at the Institute of Political Studies in Paris. He holds PhDs in Literature (1975) and in Political Science (1978). He was appointed Chairman and Spokesman of the organizing committee of the Arab Summit and of the Francophone Summit (2002) in Beirut. He serves on the Board of the International Crisis Group (Brussels), the International Peace Academy and other non-profit organizations. He is author/editor of a dozen books, including Democracy without Democrats; The Foundations of the Arab State, and The Politics of Arab Integration.

Gunnar Stålsett, Bishop emeritus of Oslo, is currently Member of the Executive Committee of the World Conference of Religions for Peace, and Co-Moderator of its affiliated European Council of Religious Leaders, as well as Chair of the Niwano Peace Prize Committee. He is currently member of UNAID's International Advisory Committee AIDS2031, and of the World Economic Forum's Islam and the West Dialogue. He served as State Secretary in the Ministry of Education, Culture and Church Affairs (1972/73), Chairperson of the Center Party (1977–79), Deputy Member of Parliament, and Member of the Oslo City Council. He has been Deputy Chairman of the Nobel Peace Prize Committee. He serves as Special Envoy of Norway to the national reconciliation dialogue in East Timor.

A pluralist, believing in consensus and respect for the other, His Royal Highness Prince El-Hassan bin Talal, believes in societies in which all peoples can live, work and function in freedom and with dignity. His Royal Highness has initiated, founded and is actively involved in a number of Jordanian and international institutes and committees. His Royal Highness is a founding member of the Parliament of Cultures which was established in Istanbul in July 2002. On his call for humanitarian and cultural outreach, His Royal Highness is currently working with American Non-Governmental Organizations (NGOs) on a program called Partners in Humanity, to improve understanding and build positive relationships between the Muslim World and the United States. In March 2009, His Royal Highness agreed to chair the Integrity Council for the Global Commons. Prince Hassan is the author of seven books.
Ahmed Kamal Aboulmagd is a Professor of Law at Cairo University, Egypt; a practicing lawyer in the fields of constitutional and administrative law, member of the Royal Moroccan Academy, member of the Institute of Islamic Research at Al-Azhar, member of the National Council for Women’s Affairs, and Vice-President of the National Council for Human Rights in Egypt. In 2001, he was selected to co-author a document, endorsed by the General Assembly, entitled “Crossing the Divide” on dialogue among civilizations. He is author of several books and articles on legal philosophy, constitutional law, and Islamic reforms, including *Dialogue, Not Confrontation* and *A Contemporary Islamic Viewpoint*.

Martti Ahtisaari is former President of the Republic of Finland (1994–2000). Upon leaving office, he founded an organization entitled Crisis Management Initiative where he acts as Board Chairman. Over the past 30 years, he worked with the UN on a variety of issues including Namibia, Iraq, Horn of Africa and Kosovo. He serves as Chairman of the International Board of Interpeace; Co-Chair of the European Council on Foreign Relations; Chairman of the Balkan Children and Youth Foundation, and the Global Action Council of the International Youth Foundation. Martti Ahtisaari is committed to the promotion of international efforts to prevent crisis and conflict.

Hanan Ashrawi is presently the Secretary-General of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy (MIFTAH). In 1996, she was elected to the Palestinian Legislative Council for Jerusalem. Hanan Ashrawi is well known as the official spokesperson for the Palestinian delegation during the Madrid peace negotiations (1991–1993), and continues to be active in the efforts towards peace in the region. She was also a member of the Task Force on Higher Education convened by UNESCO and the World Bank.

Jacques Attali is a leading French commentator on social and economic affairs. He is an economics theorist and a member of the Council of State in France. He is the Founder and President of PlaNet Finance, an international non-profit organization using the Internet against poverty and focusing on structuring the microfinance sector.
Margaret Catley-Carlson is actively involved in organizations that apply science and knowledge to national and international problems in freshwater governance, sustainable agriculture, environmental protection, and development finance. She is Member of the UN Secretary-General Advisory Board on Water; Chair of the World Economic Forum Global Advisory Committee on Water and of the Water Resources Advisory Committee for Suez of Paris; Patron and former Chair of the Global Water Partnership, the World Food Prize Advisory Council, and the Board of the International Fertilizer Institute. She has chaired CABI and the Board of ICARDA in Syria. She began her diplomatic career in Canada; she has been Deputy Minister of Health in Canada, and Deputy Director (Operations) of UNICEF, with the rank of Assistant Secretary-General of the United Nations. She was president of CIDA (1983-1989), and of the Population Council (1991-1999). She has received nine honorary degrees and became an Officer of Order of Canada in 2002.

Michael Cernea, Research Professor of Anthropology and International Affairs at George Washington University, has served for two decades as the World Bank’s Senior Advisor for Social Policies and Sociology, and on CGIAR’s Science Council and TAC (1998–2003). He is Honorary Professor and Chairman of the Science Board, Social Development Institute, Hohai University, China. For his pioneering applications of sociological and anthropological science to formulating development policies and programs, and his work on public social policies, Cernea received the Bronislaw Malinowski Prize and the Solon N. Kimball Award from the American Anthropological Association, as well as other scientific prizes. His most recent books are Cultural Heritage and Development: A Framework for Action in the Middle East and North Africa (2002) and Researching the Culture of Agriculture (2006).

Umberto Eco is currently the President of the Istituto Italiano di Studi Umanistici and Weidenfeld Lecturer at Oxford University. He received a number of honorary doctorates from universities around the world and 16 literary awards and decorations. He is author of over 25 novels, including The Name of the Rose, which was enormously successful both as a novel and a film.

Farouk El-Baz is Director of the Center for Remote Sensing at Boston University. He played a key role in NASA’s Apollo lunar missions in the selection of lunar landing sites and the training of astronauts in visual observations and photography. He was principal investigator of the Apollo-Soyuz American-Russian mission of 1975. He is renowned for pioneering work in the applications of space photography to groundwater exploration in desert regions. He received numerous honors and awards, including NASA’s Apollo Achievement Award, the Nevada Medal, and the Egyptian Order of Merit-First Class. He is a member of the U.S. National Academy of Engineering.
Vigdis Finnbogadottir was the first female worldwide to be elected as constitutional Head of State and served as President of Iceland (1980-1996). She received her higher education in language, literature and drama at the University of Grenoble and the Sorbonne in Paris, in addition to graduating from the University of Iceland and Copenhagen University. Vigdis Finnbogadottir was the Artistic Director of the Reykjavik City Theatre (1972-1980). Since 1997, she has served as UNESCO's Goodwill Ambassador for the Languages. She has been a dedicated spokesperson for multilingualism, safeguarding languages and linguistic diversity. She was also a pioneer in reforestation and soil conservation in Iceland.

Brian Follett is Chairman of the Arts and Humanities Research Council and also of the UK's Teacher Training Agency. He is a Professor in the Department of Zoology at the University of Oxford. Previously, he was Vice-Chancellor of Warwick University (1993–2001) and Head of the Department of Zoology, University of Bristol (1978–1993). He was knighted in 1992, and served as Biological Secretary of the Royal Society (UK's Academy of Sciences) from 1987 to 1993. He has published approximately 300 scientific papers on biological clocks and seasonal reproduction. He chaired two national committees charged with improving academic library structures in the UK.

Hans-Peter Geh is former President of the International Federation of Library Associations and Institutions and Emeritus Director of the Württembergische State and University Library in Stuttgart. He is a member of UNESCO's International Commission for the Revival of the ancient Library of Alexandria. Hans-Peter Geh held numerous positions in German libraries and literary associations and institutions, as well as international organizations. As Visiting Professor, he lectured in several countries. He also served as co-editor of national and international journals.

Abdel-Latif Al-Hamad is the Founding Director-General of the Kuwait Development Fund, and the Dean of Arab Development Efforts. He currently serves as Chairman and CEO of the Arab Fund for Economic and Social Development (AFESD). He also serves on many international boards, most recently the World Bank and the World Commission on Water in the 21st Century.

Vigdis Finnbogadottir
(Iceland)

Brian Keith Follett
(United Kingdom)

Hans-Peter Geh
(Germany)

Abdel-Latif Al-Hamad
(Kuwait)
Tahar Ben Jelloun is a French writer and novelist of Moroccan descent. He has written many novels as well as poetry, prose and criticism. His works include *Solitaire; The Sand Child; The Sacred Night*, which received the Prix Goncourt in 1987, and *Error of Night*, which appeared in 1997. In July 2004, Tahar Ben Jelloun received the IMPAC Dublin Literary Award for his novel *The Blinding Absence of Light*. He is a regular contributor to the French newspaper *Le Monde*.

Jean-Noël Jeanneney is a history professor, currently teaching contemporary history at the Institute of Political Studies, Paris. He has been President of both Radio France and Radio France Internationale and served twice as Secretary of State in François Mitterrand’s government. He has headed the Committee for the celebration of the bicentennial of the French Revolution. He has been Chairman of the Bibliothèque nationale de France between March 2002 and April 2007. His many published works include *L’Argent et le pouvoir* (2004); *L’Histoire va-t-elle plus vite? : Variations sur un vertige* (2001); *Clemenceau, portrait d’un homme libre* (2005); *Quand Google défie l’Europe, plaidoyer pour un sursaut*, (2005, 2nd edition 2006).

Yolanda Kakabadse is Chair of the Advisory Board of Fundacion Futuro Latinoamericano, regional NGO dedicated to conflict management in Latin America. She is Member of the Board of Directors of the Ford Foundation, Member of the Environmental Advisory Board of CocaCola and the Holcim Foundation. Former Minister of Environment of Ecuador, she previously served as President of IUCN (1996-2004), and has coordinated civil society participation in the Earth Summit (1992). She received numerous honorary orders and awards, including the Global 500 Award of UNEP (1992), the Zayed Golden Ark Order (1991), (2001) and a Doctor in Science (ScD) Honoris Causa from the University of East Anglia (2008).

Luis Monreal is the General Manager of the Aga Khan Trust for Culture, Geneva Switzerland. He is a conservation specialist, art historian and archeologist. He has held positions in many institutions: Secretary-General of the International Council of Museums at UNESCO (1974-1985); Director of the Getty Conservation Institute (Los Angeles, 1985-1990); Director-General, ‘La Caixa’ Foundation (Barcelona, 1990-2001); and was a member of various archeological missions in Nubia, Sudan, Egypt and Morocco. He is the author of numerous works on art and archeology. He is a board member of the Gala-Salvador Dali Foundation (Spain), a member of the Royal Academy of Fine Arts (Barcelona, Spain), Commandeur de l’Ordre des Arts et des Lettres (France) and Gran Cruz de Isabel la Católica (Spain).
Roelof Rabbinge is Chairman of the Science Council of the Consultative Group on International Agricultural Research, University Professor for Sustainable Development and Food Security at Wageningen University, former member of the Senate of the Netherlands Parliament, and Chairman of the Royal Institute of the Tropics. He led various missions and agricultural programs in developing countries and served as editor of several journals. He served on the Board of Trustees of six centers of the Group on International Agricultural Research; was Chairman of the International Rice Research Institute Board of Trustees, and Co-Chair of the InterAcademy Panel on Food Security and Agricultural Productivity in Africa. He is Chairman of the Board Earth and Life Sciences of the Netherlands Organisation for Scientific Research, and the Council of Earth and Life Sciences of the Royal Netherlands Academy of Arts and Sciences. He serves on the boards of various international agribusiness firms.

Rhonda Roland Shearer, a New York artist, has been represented by the Wildenstein Gallery since 1996, and has had numerous solo museum exhibitions, including the Knoxville Museum of Art, Tennessee; the Jacksonville Art Museum, and the Gibbes Museum of Art in Charleston. As Director and Founder (with the late Stephen Jay Gould) of the not-for-profit Art Science Research Laboratory, she has pioneered the development of both digital publishing and interdisciplinary scholarship. As an Associate of the Harvard University Department of Psychology (1998–2000), she published over 50 articles and lectured at leading universities (Harvard, Yale, Brown) on the historical importance of new geometries in the history of art and science.

Adele Simmons is Vice Chairman of Chicago Metropolis 2020 and President of the Global Philanthropy Partnership. She co-chaired a Task Force that prepared the Chicago Climate Action Plan. She edits Global Giving Matters in collaboration with the Synergos Institute, and served as a consultant to the World Economic Forum on philanthropy. From 1989 to 1999, Simmons was President of the John D. and Catherine T. MacArthur Foundation, overseeing grants of over $1.5 billion in 61 countries. Mrs. Simmons serves also on a number of corporate and non-profit boards where she focuses on the environment and climate change, global peace and security, and the challenges facing cities in the next century.

Wole Soyinka was born in 1934. Nobel Laureate for Literature in 1986, Wole Soyinka has written in various genres novels, drama, essays, poetry and autobiography. Among his best-known works are Death and the King’s Horseman (Drama), Samarkand and Other Markets I have Known (Poetry), AKE, The Years of Childhood and You Must Set Forth at Dawn (autobiographical), and Climate of Fear, the collection of his 2004 BBC Reith Lectures. He remains active on various Human Rights and Cultural organizations including UNESCO of which he is a Goodwill Ambassador. Wole Soyinka is currently President’s Marymount Institute Professor, Los Angeles, USA; and Professor Emeritus, Obafemi Awolowo University, Ile-Ife, Nigeria.
Monkombu Swaminathan has been acclaimed by TIME magazine as one of the twenty most influential Asians of the 20th century, and one of only three from India, alongside Mahatma Gandhi and Rabindranath Tagore. A plant geneticist by training, his contributions to the agricultural renaissance of India have led to his being widely referred to as the scientific leader of the Green Revolution Movement. He has received many awards and honors including First World Food Prize; Fellowship of the Royal Society of London; and the Franklin D. Roosevelt Four Freedoms Award in 2000. He currently holds the UNESCO Chair in Ecotechnology at the M.S. Swaminathan Research Foundation in Chennai, India.

Kazuo Takahashi is currently Professor at the Division of International Studies, International Christian University, Tokyo, Japan. He was formerly Director of the International Development Research Institute of the Foundation of Advanced Studies on International Development in Tokyo and Visiting Professor at the University of Tokyo, Japan. He serves on various committees of the Japanese Government and international bodies, such as the International Advisory Group for the World Bank, World Commission on Water for the 21st Century, Japanese Ministry of Health and Welfare, Earth Council and Club of Tokyo.

Leila Takla is the first female elected to chair a committee (International Relations Committee) in the Egyptian Parliament, first Arab female elected to the Executive Board of the Inter-Parliamentary Union (IPU) and the first woman in the world to chair an IPU meeting. She is member of the World Commission on Culture and Development. She was elected three times as Chair of the Board of Trustees of the UN Human Rights Technical Cooperation Programs. She currently chairs the International Affairs Committee at the National Council of Human Rights. She is also member of the Founding Board of the Suzanne Mubarak Women’s International Peace Movement, of the Supreme Council of Culture, and the Board of the National Council of Women. Her outstanding Publication *The Common Christ – Islamic Heritage* has become a cornerstone in the dialogue of civilizations.

Carl Tham was the Swedish Ambassador to Germany (2002–2006). He served as Minister in several Swedish governments. He was Director-General of the Swedish International Development Agency for ten years and served on many public commissions and committees. He was Chairman of the board of the Swedish Institute of Future Studies in Stockholm (1999-2006). He was a member of the task force on higher education convened by UNESCO and the World Bank, co-Chairman of the Independent International Commission of Kosovo and Member of the Commission of Human Security.
Marianna V. Vardinoyannis is Goodwill Ambassador of UNESCO. She is Founder/President of the Foundation for the Child and the Family and ELPIDA: Friends’ Association for Children with Cancer, Founding Member of the “Global Humanitarian Forum”, Board Member of the Suzanne Mubarak Women’s International Peace Movement, the International Center for Missing and Exploited Children, “Mentor Foundation” against drugs, and President of the organizing committee of the World Summer Deaflympic Games-Athens 2013. She received numerous honors including: Chevalier de la Legion d’Honneur of the French Republic, Golden Cross of the Order of Benefaction of the Hellenic Republic, Athens Academy Award, Honorary Degree of Laws (Sheffield University), Honorary Degree of Philosophy (London Metropolitan University). She holds a BA in Economics and the history of art, and is a PhD candidate in Archaeology.

William Wulf is a Professor at the University of Virginia and President Emeritus of the National Academy of Engineering. He was an Assistant Director of the National Science Foundation, Founder and CEO of Tartan Laboratories Inc., and a Professor of Computer Science at Carnegie Mellon University. Wulf is a member of the National Academy of Engineering, a Fellow of the American Academy of Arts and Sciences, a Fellow of the American Philosophical Society, an Eminent Member of Eta Kappa Nu, a Member of the Academia Bibliotheca Alexandrina (Library of Alexandria), and a foreign member of the Academies of Australia, China, Japan, Romania, Russia, Spain and Venezuela. He is also a Fellow of five professional societies: the ACM, the IEEE, the AAAS, IEC, and AWIS. He is the author of over 100 papers and technical reports, has written three books, holds two US Patents, and has supervised over 25 PhDs in Computer Science.

Ahmed Zewail is the 1999 Nobel Laureate in Chemistry, for his pioneering development in the field of femtoscience. He is currently the Linus Pauling Chair Professor of Chemistry and Professor of Physics at Caltech (California Institute of Technology), and the Director of the Physical Biology Center for Ultrafast Science and Technology. He holds some thirty honorary degrees from around the world and has been widely recognized with honors and orders of merits. Ahmed Zewail is an elected member of numerous international academies and societies and serves on the Board of Directors and Trustees of universities, research institutions, and major corporations.

**IN MEMORIAM**

Stephen Jay Gould was an active member of the Founding Board of Trustees of the Bibliotheca Alexandrina and was deeply committed to the ideals of rationality and ecumenism. He was a prolific writer and producer of scientific ideas, many that challenged theories about the mechanisms by which life has evolved and continues to evolve. He was one of the most well-known writers in science and among the few practicing scientists who had a continuing string of bestsellers on science for the general public, while remaining actively engaged with the most serious aspects of advancement of science. Science and humanistic values have lost a great champion and the Bibliotheca Alexandrina and its Board lost a great friend. He will be sorely missed.
ORGANIZATION CHART
The smooth functioning of the BA depends on the dedicated work of the support departments that the visitors seldom meet. We would like to seize this opportunity to acknowledge their vital contributions, and herewith is the organization chart of the BA that maps their responsibilities.
ACADEMIC & CULTURAL AFFAIRS SECTOR

CENTER FOR SPECIAL STUDIES & PROGRAMS (CSSP)
- Logistics Unit
- Grants & Research Activities Unit
- Activities Section
  - Scientific Activities Unit
  - Networking & Regional Office Unit
  - Biovision Alexandria Conference Unit

PLANETARIUM SCIENCE CENTER (PSC)
- Marketing & Fund Raising Unit
- Educational Programs & Exhibitions Section
  - Programs & Events Unit
  - Planetarium Shows & Programs Unit
  - Fabrication & Design Unit
FINANCE & ADMINISTRATION SECTOR

ADMINISTRATION DEPARTMENT

Conference Halls Section
- Hall Preparation Unit
- Coordination & Follow-up Unit

Travel & Transportation Section
- Travel Unit
- Transportation Unit

Purchasing Control & Catering Services Section
- Purchasing Unit
- Catering Control Unit

Inventory Section
- Inventory Control Unit

SUCCESSION

Purchasing Unit

General Administration Unit

Correspondence & Archive Unit

Sales Unit
MEET THE MANAGEMENT
MANAGEMENT
(As at 30 November 2009)

Ismail Serageldin
Librarian of Alexandria/BA Director

Resource Development Unit

Hala Abd-El-Wahab
Head of Resource Development Unit

Institute for Peace Studies

Shahinaz El Hennawi
Specialist, IPS (Head of Unit)

Internal Audit Department

Hossam Negm
Director

Mohamed Mansour
Deputy Director
Legal Department

Mohamed El-Said El-Dakkak
Director/General Counsel

Zeinab El Ghoneimy
Attorney-At-Law (Head of Section)

Hala Essalmawi
Attorney-At-Law (Head of Unit)

Technical Cooperation

Abdel Latif Hassan
Director/Head of Sector

Aly Hassan
Head of Unit

Financial Control Department

Ashraf Mahdy
Director

Passant Moustafa
Deputy Director

Omar Hassouna
Project Manager (Head of Unit)

Mohamed Akl
Head of Accounts Payable & Document Control Unit

Mohamed Khedr
Head of General Accounting & Fixed Assets Unit
Corporate Secretariat

Hanan Mounir
Director

Rania El-Bahtimi
Head of Executive Secretariat Unit

Publishing Department

Olfat Gafour
Director

Noha Omar
Deputy Director

The department also comprises:
- Language Control Section
- Peer Review Unit
- Graphic Design Unit

Omneya Nooh
Senior Translator (Head of Unit)

Salma El Ashmawy
Head of Website Unit

Mayada Wassef
Head of Production Section

Mohamed Gomaa
Head of In-House & External Printing Unit
Library Sector

Sohair Fahmy Wastawy  
Chief Librarian (Head of Sector)

Nermin Ghaly  
Head of Access Services  
Section

El-Moataz Gad  
Head of Circulation Unit

Hend El-Shennawy  
Head of Enabling  
Infrastructure Section

Bassem Awadalla  
Coordinator (Head of Unit)

Dina Yousef  
Head of IFLA Regional  
Office Unit

Public Services Department

Omnia Fathallah  
Director

Rania Shaarawy  
Head of Depository &  
Government Collection Unit

Amira Hegazy  
Head of Instructional  
Unit

Eiman Elnoshokaty  
Head of E-Resources  
Unit

Rania Hossny  
Head of Research Unit

Nermin Bahaa Eldin  
Head of Development  
Unit

The department also comprises:  
Educational Services Section, Reference Services Unit, Maps Library  
Unit, Continuing Education Unit, and Education Outreach Unit
Technical Services Department

Manal Amin
Director

Gina Younis
Head of Bibliographic Access Section

Amr Abdel-Moneim
Head of Material Processing Unit

Ola Omar
Head of Cataloging Unit

Marwa El-Gharabawy
Head of Acquisition Section

Ahmed Haggag
Head of Receiving Unit

The department also comprises:
- Integrated Library System Unit
- Periodicals Unit
- Purchasing Unit
- Gifts & Exchange Unit

Special Libraries Department

Lamia Abdelfattah
Director

Osama Zakaria
Head of Taha Hussein Library Section

Ashraf Sakt
Head of Arts & Multimedia Processing Unit (Head of Section)

Ingay Abd El Khader
Head of Children's Library Section

Sherine Said
Head of Young People's Library Section

The department also comprises:
- Digital Talking Book Unit
- Digital Library Services Unit

2008/2009 MANAGEMENT
Academic & Cultural Affairs Sector

Yehia Halim Zaky
Head of Sector

Alexandria & Mediterranean Research Center (Alex-Med)

Mohamed Awad
Director

Sahar Hamouda
Deputy Director

Mohamed Meheina
Head of GIS & Database Unit

Yasser Aref
Head of Architectural Studies Unit

Antiquities Museum

Badrya Mohamed Serry
Director

Galal Refay
Coordinator (Head of Unit)
Arts Center

Sherif Mohie Eldin
Director

Mahmoud Abou Doma
Consultant/Head of Programs Unit

Sherouk Talaat
Head of Exhibitions & Art Collection Section

Amira Elessawi
Head of Exhibitions Unit

Mohamed Khamis
Head of Museums & Permanent Exhibitions Unit

Gamal Hosni
Head of Art Collection Section

Nancy Mamdouh
Head of Art Collection Unit

Shady Abdel-Salam
Head of BA Orchestra Unit

Colette Frège
Head of Arts School Unit

Noha Ragheb
Head of Child & Adolescent Unit

Amira Elessawi
Head of Exhibitions Unit

Mohamed Taha
Head of Technical Unit

The department also comprises:
- Developing Artistic Skills Section
Manuscript Center and Manuscript Museum

Youssef Ziedan
Director

Ahmed Moussa
Head of Restoration Section

Tharwat Hendawy
Head of Administration Unit

Hossam Taha
Head of Chemistry Section

Ramy EL gamal
Head of Academic Activities & Specialized Translation Section

Mohamed Soliman
Head of Heritage Publishing Section

Adel Bassiony
Head of Mechanical Restoration Unit

Hussein Kamal
Head of Rare Collections Section

Gehan Hefela
Head of Rare Books Unit

Mohamed Moustafa
Head of Microfilm Section

Tharwat Hendawy
Head of Administration Unit

Hossam Taha
Head of Chemistry Section

Ahmed Moussa
Head of Restoration Section

Ramy EL gamal
Head of Academic Activities & Specialized Translation Section

Adel Bassiony
Head of Mechanical Restoration Unit

Hussein Kamal
Head of Rare Collections Section

Gehan Hefela
Head of Rare Books Unit

Mohamed Moustafa
Head of Microfilm Section

Sherif Mastry
Head of Microfilm Archive Unit

Noha El-Amrawy
Head of Copying & External Exchange Unit

The department also comprises:
- Museum Display Section
- Documentation Files Unit
Center for Special Studies & Programs (CSSP)

Mohamed El-Faham  
Director

Oomneya Darwish  
Deputy Director

Asmaa Soliman  
Head of Grants and Research Unit

The department also comprises:
- Activities Section
- Scientific Activities Unit

Marwa EL Wakeel  
Head of Biovision Unit

Heba Maram  
Head of Networks Unit

Yasmin Maamoun  
Logistics Coordinator  
Head of Unit

Planetarium Science Center (PSC)

Hoda El-Mikaty  
Director

Mohamed El-Sayed  
Deputy Director

Ayman El-Sayed  
Deputy Director

Reem Sabry  
Head of Fabrication & Design Unit

Omar Fikry  
Head of Planetarium Stones & Programs Unit

Nermin Toma  
Head of Marketing & Fundraising Unit

Hanaa Hosny  
Head of Programs & Events Unit

The department also comprises:
- Educational Programs & Exhibitions Section
Dialogue Forum

Heba El-Rafey
Director

Sameh Fawzy
Deputy Director

Shaymaa El-Sherif
Head of Dialogue Forum Unit

Mai EL Hennawy
Head of Advisors Unit

Mai Galal
Head of InfoMall & Youth Activities Unit

Nazek El-Wakeel
Head of Advisory Committees & Special Projects Unit

Nayrouz Rizk
Head of YES Activities Unit

Center for Documentation of Cultural & Natural Heritage (CULTNAT)

Fathi Saleh
Director (Head of Sector)

Eglal Bahgat
Senior Deputy Director

Hala N. Barakat
Deputy Director

Mohamed Farouk
Deputy Director

Ayman Khoury
Deputy Director
The department also comprises:
Islamic Heritage Unit, E-Learning Unit, Press Documentation Unit, International Projects Unit, Multimedia Unit, GIS Unit, Cultnat Website Unit, Database Unit, Folklore Unit, Photographic Documentation Unit, Arts Heritage Unit, Archaeological Map Unit, Security Unit, Finance & Administration Section, E-Commerce Unit, Visits Unit, Public Relations Unit, Personnel Unit, Photography Unit, Natural Heritage Section, & Biological Unit
Calligraphy Center

Khaled Mohamed Azab
Deputy Director

Ahmed Mansour
Head of Egyptian
Language Unit

Azza Ezzat
Head of Publishing &
Research Unit

Finance and Administration Sector

Yehia Mansour
Head of Sector

Finance Department

Mohsen Ali Shafie
Director

Mohamed Metwalli
Deputy Director

Ahmed Gaber
St. Administrator
(Government Finance Section)

Mahmoud Askar
Head of Cashier Section

Gamal Amar
Supervisor (Head of Unit)

Mohamed El Halwany
Supervisor (Head of Unit)

Hadeer Hosny
Head of Records Unit

Venus Mostafa
Head of Review Unit
Personnall Department

Tawfik El-Nahas
Director

Alaa El-Shinnawy
Deputy Director

Marwah Wagdy
Head of Recruitment & Records Section

Abeer Magdy
Head of Records Unit

Iman Wahdan
Head of Recruitment & Transfer Unit

Naglaa Ibrahim
Head of Benefits & Payroll Section

Shaimaa El Deeb
Supervisor (Head of Unit)

Marwa El Dafrawy
Head of Benefits Unit

Rania Nassar
Head of Follow-Up Unit (Personnel Officer)

Violette Phillipe
Head of Training Unit

Sara Elmekkawy
Head of Monitoring & Evaluation Unit

Administration Department

Mohamed El-Sammak
Director

Mohamed Allam
Head of Conference Hall Section

Rehab Ezz-El-Din
Head of Coordination & Follow-Up Unit

Marwa Mahdy
Head of Hall Preparation Unit
Engineering Department

Tarek Ahmed Yassin Essawy
Director

Mohamed Atta
Deputy Director

Hassan Rihan
Deputy Director

Talaat Refaat
Deputy Director

Gasser Shalabi
Deputy Director
Lewaa El-Din Hegazy
Head of Audio-Visual Unit

Ehab Mahamoud
Head of Failure Analysis Unit

Faten Merzeban
Head of Interior Design Unit

Shahira Allam
Head of Material Control Unit

Eman Wahba
Head of Planning & Scheduling Unit

Saeed Essa
Head of Power Unit

Eslam Abd-El-Mohsen
Head of Condition Monitoring Unit

Atef Milad
Head of Civil Unit

Marianna Assaad
Head of QA Unit

Mohamed El-Ghayesh
Head of Chemical Unit

Mohamed El-Sabagh
Head of Plumbing & Firefighting Unit

Amal Ramadan
Senior Specialist (Head of Unit)

The department also comprises:
Construction Section, Architecture & Civil Unit, Electrical Construction Unit, Mechanical Construction Unit, Architecture Unit, HSE Unit, Electrical Section, Low Current Unit, Control BMS Unit, Electrical Power Unit, Electrical Operation Unit, Technical Office Section, QC Unit, HVAC Unit, Engineering Procurement Unit, Administration Unit, & CMMS Unit
Internal Security Department

Sherif Ammar
Director

Nagy Anas
Deputy Director

Tamer El Awaa
Head of External Areas Security Section

Mahmoud Abd El Salam
Head of External Areas Security Unit

Ihab Fahmy
Coordinator (Head of Public Safety Unit)

Tamer Mohamed
Coordinator (Head of Public Safety Unit)

Mohamed Eid
Coordinator (Head of Public Safety Unit)

Mohamed Hashem
Coordinator (Head of Public Safety Unit)

Wael Shams
Coordinator (Head of Public Safety Unit)

Ahmed El Gammal
Supervisor Public Safety Unit

Hossam El-Din Elshamy
Supervisor Public Safety Unit

Sherif Abdallah
Supervisor Public Safety Unit

Mohamed Elyan
Supervisor Public Safety Unit

Mohamed Zaki
Supervisor Public Safety Unit

Mohamed Galalah
Supervisor Public Safety Unit

Mohamed El Sawy
Supervisor Public Safety Unit

Mohamed Abd El fattah
Supervisor Public Safety Unit

Mohamed Abou Elyazid
Supervisor Public Safety Unit

Mahmoud Abou Elyazid
Supervisor Public Safety Unit

Wael Aly
Supervisor Public Safety Unit

Wael Mostafa
Supervisor Public Safety Unit

Yasser Abd El Rahman
Supervisor Public Safety Unit

Mahmoud Nekhelia
Coordinator (Head of Public Safety Unit)

Wael Shams
Coordinator (Head of Public Safety Unit)

Ahmed El Gammal
Supervisor Public Safety Unit

Hossam El-Din Elshamy
Supervisor Public Safety Unit

Sherif Abdallah
Supervisor Public Safety Unit

Ihab Fahmy
Coordinator (Head of Public Safety Unit)

Tamer Mohamed
Coordinator (Head of Public Safety Unit)

Wael Shams
Coordinator (Head of Public Safety Unit)

Ahmed El Gammal
Supervisor Public Safety Unit

Hossam El-Din Elshamy
Supervisor Public Safety Unit

Sherif Abdallah
Supervisor Public Safety Unit

Mahmoud Nekhelia
Coordinator (Head of Public Safety Unit)
Information & Communication Technology (ICT) Sector

Magdy Hussein Nagy  
Head of Sector

Noha Adly  
Deputy Sector Head

ICT Department

Youssef Salah  
Deputy Director (ICT)

Youssef Mikhail  
Head of Software & System Development Section

Mohamed Zaghdoul  
Head of Operation & Technical Support Section

Ahmed Samir  
Project Manager (Head of Unit)

Hani Sawiress  
Head of Web Graphics Unit

Ahmed Borhan  
Head of Communications Unit

Shaimaa Mohamed  
Project Manager (Head of Unit)

Mohamed El Lotfi  
Head of System Administration Unit

Omneya Samy  
Head of Secretarial Unit

Basma El Sheik  
Head of Training Unit

Amira Ezzat  
Head of Conferences & Multimedia Unit

Mohamed Abdel Latif  
Head of ICT Help Desk Unit
External Relations Sector

Hagar Islambouly
Sector Head

Hanan El-Rakad
Coordinator (Head of Unit)

Public Relation & International Contacts Department

Sherif Riad
Director

Mona El Nashar
Deputy Director

Sherif Elaish
Head of Communications & Protocol Unit
Visits Department

Sherine Gaafar
Director

The department also comprises:
- Marketing Unit
- Suggestions Unit

Media Department

Khaled Mohamed Azab
Director

Dina Aboul-Ela
Deputy Director

Mona Helmy
Head of Exhibitions & Publication Unit

Ayman Elsherbiny
Head of Editing Unit

Mohamed Zayed
Head of Operational Unit

Medhat Mekkawy
Head of Production Unit

Marwa El-Sahn
Head of Studio Archive Unit

Mohamed Motosh
Head of the Press Center Unit

Nourhan Moustafa
Head of Reception Section

Yasmin Samir
Head of Tours Section

Dalia El Kabany
Head of French Tours Unit

Soha Fadl
Head of Volunteers Unit
Special Advisors to the BA Director

Aly Maher
Mohsen Youssef
Salah El Gawhary
Abd-El-Halim Nur-Eldin
Salah Soliman

Magdy Madkour
Azza El-Kholy
Layla Abd-Elhady
Azza Madian
Rehab Ouf

Consultants to the BA Sectors/Centers/Departments

General Counsel
Adel Azab

Special Project
Emad Abo Ghazy
Mohamed Omara
Mohamed Kamal Eldin
Ibrahim Ghanem

Resource Development Unit
Samiha Hanna

CULTNAT
Maksimos Elantony
Feisal Abd-El-Halim
Ahmed El-Hadari
Mohamed Fekry
Isis Gabrawy
Reem Bahgat
Irina Springuel
Maissa Moustafa

Library Sector
Moustafa Elabbadi
Mona Haggag
Heba Sharobeem
Dalia Hamada
Shadia El-Soussi

Arts Center
Samir Farid
Mostafa El-Razaz
Hussein El-Shaboury
Rageh Daoud

Dialogue Forum
Kadry Hefny
Emad Siyam

Security
Mohamed Noaman

Institute for Peace Studies
Maha Moaz