



Bibliotheca Alexandrina concludes the seventh Creativity Youth Forum hosted by Bayt Al-Sinnari in Cairo

Alexandria, 31 July, 2015 – *Support to Cultural Diversity and Creativity in Egypt* program concluded its 7th Creativity Youth Forum “Visual Arts: Relief Printing Workshop (Linocut)”, yesterday the 30th of July, at Bayt Al-Sinnari in Sayeda Zeniab district, in Cairo.

The workshop emerges as the seventh event implemented under the Creativity Youth Forums initiative which aims to connect young people from different governorates and build their capacity to work together, in promotion of cultural heritage. These Forums provide young people the opportunity to participate in various workshops focused on different themes including; Photography, Graphic Design, Literature, Painting and Film-making.

The 7th forum extended over a period of 3 days, starting from the 28th to the 30th of July. Thirty participants aged between 18 to 34 years old, from both genders and from different Egyptian governorates, participated in the event.

On the first day of the workshop, participants were given an overview of the history and evolution of printmaking, as well as the types of technology used in producing this art form. A critique of famous artworks done through the medium of relief printing followed the first discussion. Furthermore, time has been allocated from day one to practical experience, as participants were asked to analyze and reduce self-portraits into geometric shapes, and were asked to draw three masks of geometric self-portrait. These artworks were further discussed and modified on the second day of the workshop. Meanwhile, participants proceeded to finalize and complete the printmaking process on the third and final day of the event.

Support to Cultural Diversity and Creativity in Egypt is a joint program between the Bibliotheca Alexandrina and the European Union. It aims at broadening the scope of cultural projects in Egypt, and to promote artistic and cultural education. It also seeks to use the rich cultural heritage of Egypt and human capital to benefit from arts and culture as a strong support element to the development of the country. The program started in November 2013 and is expected to conclude in November of this year.