

لوحة بخت المسند بالجيزة بمصر: دراسة أثرية تاريخية

A Palette with Musnad Script in Giza, Egypt: Historical–Archeological Study

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Abstract

The research aims to publish a palette inscribed with Musnad Humaidi script for the first time, it is believed that this painting is part of the remaining famous Ghumdan Palace, which is displayed at Zaki Pasha's Mosque in Giza Governorate. The research is divided into five parts; the first part is the Introduction; the second part, is dedicated to the historic introduction. Then the third part: the descriptive part. The fourth part is the theoretical part, it is concerned with analyzing some of the words in the text to provide the information concerning the ancient Sabaeen' god 'Almaqah', the second topic for Serwah; the third section is about Dhu Dhiran; the fourth and final section is about 'how to transfer this palette to Egypt'; the fifth part, a conclusion, which is divided into the findings and recommendations.