

# **On the Verge of Ptolemaic Egyptian: Graphical Trends in the 30<sup>th</sup> Dynasty**

**Ake Engsheden**

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Our understanding of hieroglyphic writing is far from perfect, no matter how industrious Egyptologists have been in recent years, one notes little interest in the fundamentals of graphics, which is not prerequisite, for accomplishing excellent philological work such as text edition and translation which for many represent the peak of scholarly toil.

So this paper has many main points such as, Alphabetical complements and acquisition of new values for old signs.