

## **Unpublished Private Shabtis from the Greco-Roman Museum**

**Sherien El\_Menshawy**

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Five unpublished shabtis from the Greco-Roman Museum are the subject of the paper. The iconographical features of the shabtis are examined, including their wigs, arm and hand position, outfits, bags and accessories. The owners are identified, from the inscribed texts which indicate the names of the deceased. The date and provenance of these shabtis are noted, along with the period at which they found their way to Greco-Roman Museum.